

# Sur "Les quatre cents farces du diable"



Musique composée sur le film de Georges Méliès (1906)

Compositeur: Matteo Mosca

Piano

15

*mf*

8 8 8 8 8 8

Pf.

16

*f*

Pf.

21

*mf*

3 3 3 3 3 3

— — | G A B C D — — |

Pf.

25

Pf.

28

Pf.

30

Pf.

34

Pf.

37

Pf.

Pf.

40

43

45

48

51

54

Pf.

Musical score for piano (Pf.) in G minor (three flats). The treble staff shows a sixteenth-note pattern starting with a forte dynamic. The bass staff shows harmonic changes between chords. Measure 54 ends with a fermata over the bass staff.

57

Pf.

Musical score for piano (Pf.) in G minor (three flats). The treble staff features eighth-note patterns. The bass staff shows harmonic changes. Dynamics include *mf* (mezzo-forte) and a fermata over the bass staff.

60

Pf.

Musical score for piano (Pf.) in G minor (three flats). The treble staff shows eighth-note patterns. The bass staff shows harmonic changes. Measures 60-62 end with a fermata over the bass staff.

63

Pf.

Musical score for piano (Pf.) in G minor (three flats). The treble staff features eighth-note patterns. The bass staff shows harmonic changes. Measures 63-65 end with a fermata over the bass staff.

67

Pf.

Musical score for piano (Pf.) in G minor (three flats). The treble staff shows eighth-note patterns. The bass staff shows harmonic changes. Dynamics include *f* (fortissimo) over the bass staff. Measures 67-69 end with a fermata over the bass staff.

70

Pf.

*ff*

73

Pf.

*ff*

76

Pf.

83

Pf.

$\text{♩} = 120$

*mp*

88

Pf.

*mf*

*mf*

93  
 Pf.

97  
 Pf.

101  
 Pf.

104  
 Pf.

107  
 Pf.

110

Pf.

p

114

Pf.

ff

ff