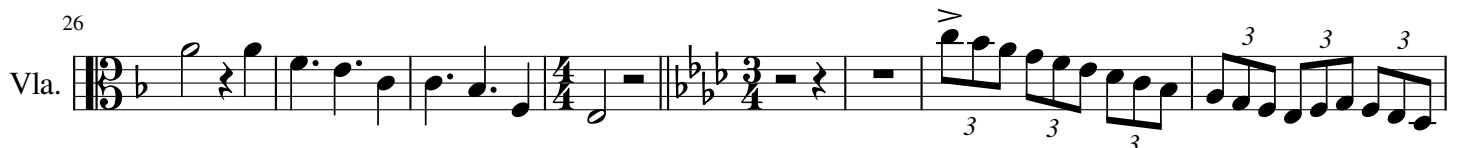


Sur "Les quatre cents farces du diable"



Musique composée sur le film de Georges Méliès (1906)

Compositeur: Matteo Mosca



34 $\text{♩} = 60$
Vla. *mf*

39
Vla. *f*

44
Vla. *f*

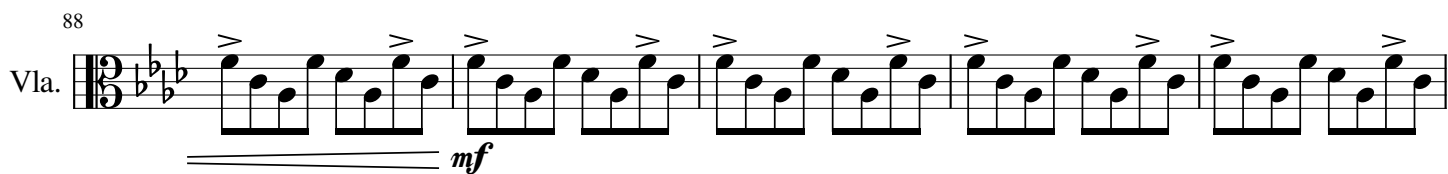
50
Vla. *ff* *f*

55
Vla. *ff*

63
Vla. *ff*

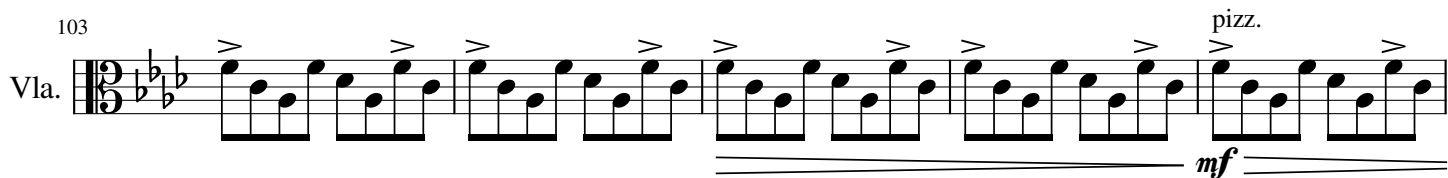
74
Vla. *f*

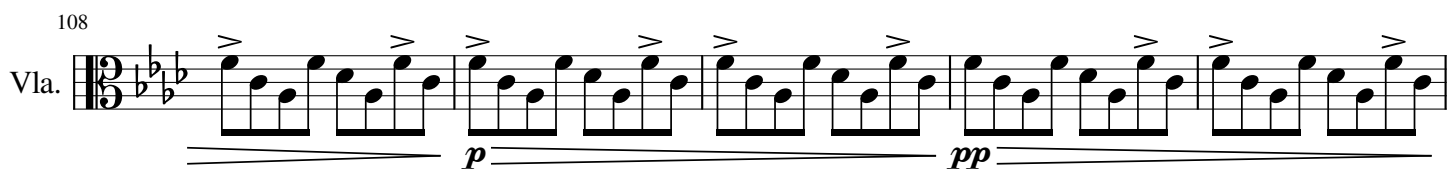
80 $\text{♩} = 120$
Vla. *mp*

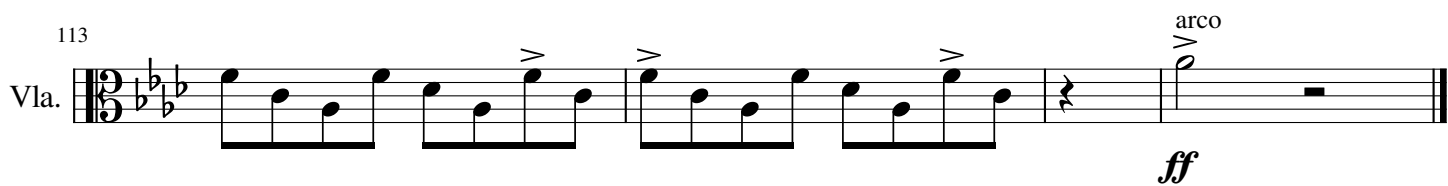
88
Vla. 
mf

93
Vla. 

98
Vla. 

103
Vla. 
mf

108
Vla. 
p *pp*

113
Vla. 
ff