

Sur "Les quatre cents farces du diable"



Musique composée sur le film de Georges Méliès (1906)

Compositeur: Matteo Mosca

Violin I

mp

6

Vln. I

11

Vln. I

16

Vln. I

21

Vln. I

f

The image shows a musical score for Violin I, consisting of five staves of music. The music is written in 4/4 time and the key of B-flat major. The first staff starts with a dynamic marking of *mp* and includes a series of eighth notes with accents. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21 and includes a dynamic marking of *f* at the end, with a crescendo hairpin leading to it.

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Vln. I 26

Vln. I 31

Vln. I 37

Vln. I 43

Vln. I 48

Vln. I 52

Vln. I 56

Vln. I 59

Vln. I 62

Vln. I 65

Vln. I 68

Vln. I 73

Vln. I 77

Vln. I 90

Vln. I 94

Vln. I 96

Vln. I 100

Vln. I 102

Vln. I 106

Vln. I 110