

Piano

Sweet night

Composed by Matteo Mosca



For cello and piano

♩ = 86

Musical score for piano in 4/4 time, measures 1-10. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 86. The piece features a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *pp*, *p*, *mp*, and *ppp*. The score is divided into four systems of three measures each. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-3) starts with *pp* in the bass and *p pp* in the treble. The second system (measures 4-6) features *mp* and *pp* in the treble and *p pp* in the bass. The third system (measures 7-9) has *p* and *pp* in the treble and *p pp* in the bass. The fourth system (measures 10-12) shows *mp* and *pp* in the treble and *p* in the bass.

13

p *pp* *p* *mp* *p*

16

♩ = 82 ♩ = 86

p *p* *p* *p pp*

19

p pp *p* *pp*

22

♩ = 82 ♩ = 86

p *p*

25

♩ = 84 ♩ = 82 = 84 ♩ = 86

p *p* *p* *p*

♩ = 80

♩ = 84

♩ = 86

29

pp *mp* *pp* *p*

33

mp *mp* *p* *p* *mp*

37

40

p *pp*

1.

43

2.

$\text{♩} = 80$ $\text{♩} = 84$

46

pp

50

$\text{♩} = 86$

53

57

mp *pp* *p* *mp* *p* *p* *pp* *p*

p *p* *p pp*

60

pp mp p p

p pp p pp

Measures 60-62: Treble clef contains a melodic line with dynamics *pp*, *mp*, and *p*. Bass clef contains a rhythmic accompaniment with dynamics *p*, *pp*, *p*, and *pp*.

63

mp pp p mp p pp p

p

Measures 63-65: Treble clef contains a melodic line with dynamics *mp*, *pp*, *p*, *mp*, and *p*. Bass clef contains a rhythmic accompaniment with dynamics *p* and *pp*.

66

mp p

Measures 66-68: Treble clef contains a melodic line with dynamics *mp* and *p*. Bass clef contains a rhythmic accompaniment.

69

p p p pp

Measures 69-71: Treble clef contains chords with dynamics *p*, *p*, and *p*. Bass clef contains a rhythmic accompaniment with dynamics *p* and *pp*.

72

p pp p pp p

Measures 72-74: Treble clef contains chords with dynamics *p*, *pp*, and *p*. Bass clef contains a rhythmic accompaniment with dynamics *pp* and *p*.

75 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 86$

p

78 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 86$

p *pp*

82 $\text{♩} = 76$ $\text{♩} = 70$

ppp