

From Venice



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$\text{♩} = 45$

Violoncello

pp

17

mp *mf* *p*

35

f

53

mf *p*

68

pp

83

mp *mf*

100

mp

Musical notation for a bass line, measures 116-121. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature. The first two measures contain quarter notes. The next three measures contain half notes with a slur and dynamic markings *p* and *pp*. The final four measures contain rests.