

PSALM 150 (part A)

All

Ad Libitum

Sop. *Solo*
f
Praise God in His sanc - tua - ry. Praise Him in His migh - ty heav - ens.

Alt.

Ten.

Bass

Organ
mf
Man.

The musical score is arranged in a grand staff format. It includes five vocal parts (All, Soprano Solo, Alto, Tenor, Bass) and an Organ part. The vocal parts are in treble clef, and the organ part is in a grand staff (treble and bass clefs). The piece is in 3/4 time and consists of four measures. The tempo is marked 'Ad Libitum'. The Soprano Solo part begins with a forte (*f*) dynamic and includes the lyrics: 'Praise God in His sanc - tua - ry. Praise Him in His migh - ty heav - ens.' The Organ part begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'Man.' (Mancuso).

5

All

Sop.

Alt.

Ten.

Bass

Organ

Praise Him for His acts of pow-er and for His sur-pass-ing, His sur-pass-ing *mf* great-ness,

f *mf*

9

All

Sop.

Alt.

Ten.

Bass

Organ

For His sur - pass-ing great-ness, His sur-pass-ing great-ness *rit...* PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD,

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

The musical score is arranged in a system with six staves. The vocal parts (All, Sop., Alt., Ten., Bass) are in treble clef, while the organ part is in grand staff (treble and bass clefs). The time signatures change from 2/4 to 3/4, then to 4/4, and finally back to 3/4. The organ part provides harmonic support with chords and melodic lines. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). A *rit...* marking is present above the Soprano staff.

14

All *fff* PRAISE THE LORD.

Sop. *fff* PRAISE THE LORD.

Alt. *fff* PRAISE THE LORD.

Ten. *fff* PRAISE THE LORD.

Bass *fff* PRAISE THE LORD.

Organ *fff* *mf*

Man.

18

All

Sop.

Alt.

Ten.

Bass

Organ

Ped.

The image shows a musical score for a choir and organ. The choir parts are labeled 'All', 'Sop.', 'Alt.', 'Ten.', and 'Bass'. Each part is represented by a single staff with a treble clef (except for Bass which has a bass clef) and contains a whole rest in every measure. The organ part is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The organ part consists of four measures of music. The first measure has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second measure has a similar pattern. The third measure has a similar pattern. The fourth measure has a similar pattern and ends with a 'Ped.' marking. The number '18' is in a box at the top left of the first staff.

22

All

Sop.

Alt.

Ten.

Bass

Organ

The image shows a musical score for six parts: All, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, and Organ. The score is in 2/4 time. Measures 22 through 27 are shown. The vocal parts (All, Sop., Alt., Ten., Bass) are represented by empty staves with a horizontal line in the center of each staff, indicating that the vocalists are silent for these measures. The Organ part is written in two staves (treble and bass clef) and contains musical notation for the first six measures. The notation includes chords, eighth notes, and rests. A small number '8' is written below the Tenor staff in measure 22.

28

All

Sop.

Alt.

Ten.

Bass

Organ

This musical score is for measures 28 through 33. It features five vocal staves (All, Sop., Alt., Ten., Bass) and an organ part. The vocal staves are currently empty, with only a few notes visible in the Tenor staff at the beginning of measure 28. The organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. A bracket on the left side groups the organ staves under the label 'Organ'. The measure number '28' is enclosed in a box at the top left of the first vocal staff.

34

All

Sop.
Praise Him, Praise Him with the sound-ing of the trum - pet.

Alt.
Praise Him, Praise Him with the sound - ing of the trum - pet

Ten.
Praise Him, Praise Him,

Bass
Praise Him, Praise Him,

Organ
Man.

38

All

Sop.
Praise Him, Praise Him, Praise Him, Praise

Alt.
Praise Him, Praise Him, Praise Him, Praise

Ten.
Praise Him, Praise Him, Praise Him, Praise

Bass
Praise Him, Praise Him, Praise Him, Praise

Organ
Ped.

43

All

Sop.

Him, Praise Him, Praise Him,

Alt.

Him, Praise Him, Praise Him,

Ten.

Bass

Him, Praise Him, Praise Him,

Him, Praise Him, Praise Him,

Organ

52

All

fff
PRAISE THE LORD.

Sop.

fff
PRAISE THE LORD.

Alt.

fff
PRAISE THE LORD.

Ten.

fff
PRAISE THE LORD.

Bass

fff
PRAISE THE LORD.

Organ

fff

(Part B)

56 ♩ = 120

All

S.

A.

T.

B.

Organ

8

f

66

The musical score for piano begins at measure 66. It features five staves. The first four staves are empty, indicating that the melody for these parts is on a preceding page. The fifth staff contains a complex piano accompaniment. The right hand of the piano part consists of several voices: a treble clef voice with a melodic line of eighth and sixteenth notes, and a bass clef voice with a rhythmic accompaniment of eighth notes. The left hand of the piano part consists of a single bass clef voice with a rhythmic accompaniment of eighth notes. The score is written in a common time signature.

72

The musical score for piano begins at measure 72. It consists of five staves. The first four staves are empty, while the fifth staff contains a piano accompaniment. The piano part features a complex melody in the right hand and a rhythmic bass line in the left hand. The right hand melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests. The left hand provides a steady rhythmic accompaniment with eighth notes and rests.

79

The image shows a musical score for page 79. It consists of five staves. The top four staves are empty, indicating that the vocal or instrumental parts for these staves are not present in this section. The bottom two staves contain musical notation for a piano accompaniment. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a bass line. A dynamic marking of *mf* (mezzo-forte) is indicated in the first measure of the piano part. The notation includes various note values, rests, and accidentals.

86

The image shows a musical score for page 86. It consists of five staves. The top four staves are empty, each with a treble clef. The bottom two staves are part of a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves contain musical notation. The upper staff of the grand staff has a treble clef and contains a sequence of chords and notes, including a sharp sign in the second measure. The lower staff of the grand staff has a bass clef and contains a sequence of notes and rests. The notation is in a common time signature.

93

The image shows a musical score for page 93. It consists of five staves. The top four staves are empty, indicating that the music for these parts has been omitted. The bottom two staves contain musical notation. The upper staff of this pair is in treble clef and contains a series of chords and melodic fragments, including a sequence of eighth notes and a half note. The lower staff is in bass clef and contains a rhythmic accompaniment consisting of eighth notes and quarter notes. The notation includes various accidentals and rests.

100

Five empty musical staves, each with a treble clef on the top three staves and a bass clef on the bottom two staves. The staves are arranged vertically and are currently blank.

Piano accompaniment for measures 100-105. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a dynamic marking of *f* (forte). The left hand (bass clef) provides a rhythmic accompaniment with quarter and eighth notes. The music is written in a grand staff format.

106

f Praise Him with the

f Praise Him with the

f Praise Him with the

f Praise Him with the

free-scores.com

112

harp and lyre. Praise Him with the strings and flute.

harp and lyre. Praise Him with the strings and flute.

harp and lyre. Praise Him with the strings and flute.

harp and lyre. Praise Him with the strings and flute.

harp and lyre. Praise Him with the strings and flute.

The musical score consists of five systems. The first system has a treble clef staff with a whole rest. The second, third, and fourth systems each have a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system is a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The lyrics 'harp and lyre.' and 'Praise Him with the strings and flute.' are placed below the corresponding staves.

119

Praise Him with the
Praise Him with the
Praise Him, Praise Him with danc-ing and drums.
Praise Him, Praise Him with danc-ing and drums.

The musical score consists of several staves. The top four staves are vocal lines. The first two staves have rests for the first four measures, followed by a melodic phrase in the fifth measure. The third and fourth staves have rests for the first four measures, followed by a melodic phrase in the fifth measure. The fifth and sixth staves are piano accompaniment. The fifth staff has a melodic line with eighth notes and a dotted quarter note, followed by rests. The sixth staff has a bass line with eighth notes and a dotted quarter note, followed by rests. The seventh and eighth staves are piano accompaniment. The seventh staff has a complex accompaniment with chords and eighth notes. The eighth staff has a bass line with eighth notes and a dotted quarter note.

124

cym - bals, with loud cym - bals. *ff*

cym - bals, with loud cym - bals. *ff* *marcato* Praise the Lord all liv - ing creat - ures,

with loud cym - bals. *ff* *marcato* Praise the Lord all liv - ing creat - ures,

with loud cym - bals. *ff* Praise the Lord all liv - ing creat - ures,

ff

130

marcato
ff Praise the Lord all liv - ing creat - ures, Praise-

ff

ff

ff

ff

ff

The musical score for page 130 consists of six staves. The top staff is a vocal line with lyrics: "Praise the Lord all living creatures, Praise-". The vocal line begins with a *marcato* marking and a *ff* dynamic. The piano accompaniment includes three treble clef staves and two bass clef staves. The piano part features a *ff* dynamic and includes a *marcato* section with eighth-note patterns in the right hand and sustained chords in the left hand.

136 *Rall.....* $\text{♩} = 35$ *Rit.....*

fff PRAISE THE LORD, PRAISE THE LORD, PRAISE THE
the *fff* Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE
fff Praise the Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE
fff Praise the Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE
fff Praise the Lord, PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

141 $\text{♩} = 120$

LORD,
LORD.
LORD.
LORD.
LORD.

LORD.