

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Fagotto $\text{♩} = 150$

7 *f*

12 *mp*

17 *ritard.* *A Tempo* *mf*

22 *f*

27 *ff*

32

38

44 *mp*

49 *ritard.*

54 *a tempo* *mf* *mf*

59 *f* *ff*

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece titled 'Veni Sancte Spiritus'. The score is in common time (C) and has a tempo marking of quarter note = 150. It consists of 59 measures, divided into systems of 7, 12, 17, 22, 27, 32, 38, 44, 49, and 54 measures. The piece begins with a rest for the first 6 measures. The first system (measures 7-12) starts with a forte (*f*) dynamic. The second system (measures 12-17) is marked mezzo-piano (*mp*). The third system (measures 17-22) features a ritardando (*ritard.*) leading to a fermata, followed by a return to the original tempo (*A Tempo*) at a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-27) is marked forte (*f*). The fifth system (measures 27-32) is marked fortissimo (*ff*). The sixth system (measures 32-38) continues with various rhythmic patterns. The seventh system (measures 38-44) is marked mezzo-piano (*mp*). The eighth system (measures 44-49) ends with a ritardando (*ritard.*) and a fermata. The ninth system (measures 49-54) is marked *a tempo* and mezzo-forte (*mf*). The final system (measures 54-59) starts with forte (*f*) and ends with fortissimo (*ff*).

64

69

♩=140
Con moto

76

♩=56
Andante grazioso

85

96

107

♩=56
a tempo

117

1. 2.

126

1. 2.

137

ritard. Allegro (♩=152)

143

cresc.

mf *f*

149

155

f

161

ff

167

f

172 *cresc...*

177 *rall.* *fff* *ritard.* *Tempo 1*

184 *ff* *f*

189 *ff*

194 *ff*

200 *ff*

205 *f*

209 *cresc.* *f*

215 *f*

221 *f*

227 *cresc.* *fff* *fff*