

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Violoncello

♩ = 150

f *mf*

5

f

10

mp

15

ritard. *A Tempo*

21

f

28

ff

33

mf

38

43

mp

48

ritard.

53

a tempo *f*

60

ff

The image shows a musical score for the cello part of 'Veni Sancte Spiritus'. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 150. The music is in common time (C) and begins with a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff includes a ritardando (ritard.) marking and a return to the original tempo (A Tempo). The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mp) dynamic. The ninth staff includes a ritardando (ritard.) marking. The tenth staff has a forte (f) dynamic. The eleventh staff has an a tempo marking and a forte (f) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The score is written in bass clef.

66

71 $\text{♩} = 140$
Con moto

76 $\text{♩} = 56$
Andante grazioso

83

91

99

107 $\text{♩} = 56$
a tempo

116

123

131

138 *Allegro* ($\text{♩} = 152$)

144 *cresc.*

150

155

161 *ff*

167 *f*

172 *cresc...*

177 *rall.* *ritard.* *Tempo 1* *fff*

183 *f* *ff* *f*

188

193 *ff*

197

202 *f*

207 *cresc.*

211 *f*

217

223

229 *cresc.* *fff*