

# Veni Sancte Spiritus

Dedicated to Ivan Slezak

♩ = 150

Violino I

7

12

17 *mp* *ritard.* *A Tempo*

23

29

33 *ff*

38

44

49 *mp* *ritard.* *a tempo*

55

62

67 *ff* *♩ = 140* *Con moto* *mf*

Detailed description: This is a musical score for Violino I in common time (C). The piece is titled 'Veni Sancte Spiritus' and is dedicated to Ivan Slezak. The tempo is marked as quarter note = 150. The score consists of 67 measures, divided into 11 systems of 6 measures each. The first system (measures 1-6) starts with a rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The second system (measures 7-12) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The third system (measures 13-18) features a melodic line with dynamics *mp* and *ritard.*, ending with a whole note chord of G4 and B4, marked *A Tempo*. The fourth system (measures 19-24) has a rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The fifth system (measures 25-30) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The sixth system (measures 31-36) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The seventh system (measures 37-42) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The eighth system (measures 43-48) features a melodic line with dynamics *mp* and *ritard.*, ending with a whole note chord of G4 and B4, marked *a tempo*. The ninth system (measures 49-54) has a rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The tenth system (measures 55-60) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The eleventh system (measures 61-67) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note B5. The final measure (67) is a half note G4, marked *mf*. The tempo changes to quarter note = 140, marked *Con moto*.



162 *ff*

166 *f*

171 *cresc...*

177 *rall.* *fff* *ritard.* *Tempo 1* *f*

183 *ff* *f*

189

194 *ff*

199

205 *f* *cresc.*

210 *f*

216

220

223

228 *cresc.* *fff*