

Variations on a Ground

Ground Bass by Samuel Thomson

Flute $\text{♩} = 70$

mf

7

12

16

19

22

25

30

33

36

39

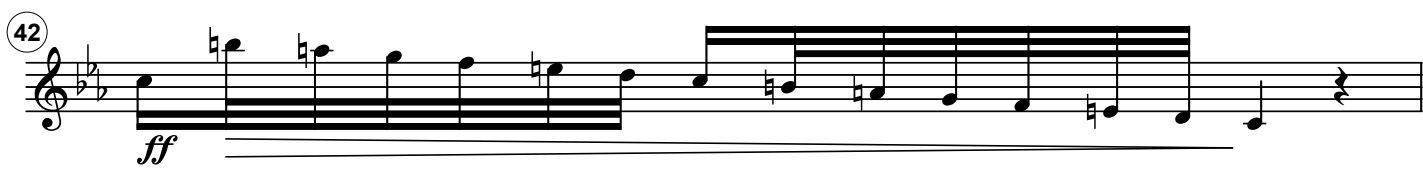


41



42

ff



43



46



50



52



54

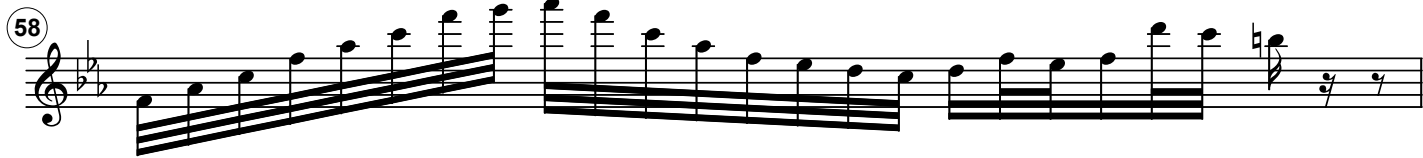
rall..... *A Tempo*



56



58



59



60

rall.....



Loure

♩ = 50

molto espressione

④

⑥

⑨ *tr* | 1. | 2.

⑬

⑮

⑰

⑲

⑳

㉓

㉕ | 1. *rit.....* | 2. *rall.....*

The musical score is written on a single staff in 6/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 50. The piece is marked 'molto espressione'. The score consists of ten lines of music, with measure numbers 4, 6, 9, 13, 15, 17, 19, 21, 23, and 25 indicated in circles. Measure 9 includes a trill (tr) and first/second endings. Measure 25 includes first and second endings with dynamic markings 'rit.....' and 'rall.....'. The piece concludes with a double bar line and repeat dots.

Minuet and Musette

$\text{♩} = 120$

10

17

24

31

38

46

54 *rit.....*

62

68

74

80

87

93

Detailed description: This is a musical score for a piece titled "Minuet and Musette". It is written in 3/4 time with a tempo marking of quarter note = 120. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. A dynamic marking of *rit.....* (ritardando) appears above the 54th measure. The score concludes with a final cadence on the 93rd measure.

100

107 $\text{♩} = 110$

115

123

130

138

142

146 1. 2.

152

158 *rit.....*

163

166

172

179

183

The musical score consists of 14 staves of music, each starting with a circled measure number. The notation is in treble clef. The first staff (100) begins with a treble clef and a common time signature. The second staff (107) includes a tempo marking of a quarter note equal to 110 (♩ = 110). The third staff (115) shows a change in time signature to 6/8. The fourth staff (123) continues in 6/8. The fifth staff (130) features a repeat sign. The sixth staff (138) continues the melodic line. The seventh staff (142) shows a change in time signature to 9/8. The eighth staff (146) includes first and second endings. The ninth staff (152) continues the melody. The tenth staff (158) is marked with a *rit.....* (ritardando) instruction. The eleventh staff (163) continues the melodic line. The twelfth staff (166) features a repeat sign. The thirteenth staff (172) continues the melody. The fourteenth staff (179) continues the melodic line. The fifteenth staff (183) concludes the piece with a double bar line.

187

192

199

205

211

216

221

226

231

238

245

Courante

$\text{♩} = 114$

The musical score for 'Courante' consists of 12 staves of music, each beginning with a circled measure number. The piece is written in treble clef and starts with a tempo marking of quarter note = 114. The time signature begins in 3/4 and changes to 2/4 at measure 6, 3/4 at measure 30, and 3/4 at measure 39. The score includes various musical notations such as eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and trills. Two trills are specifically marked with '3' and a slur. The piece concludes with a final measure at measure 55.

60

64

69

73

77

81

84

90

95

99

103

108

113

117

Musical staff 117: Treble clef, 2/4 time signature. Measures 117-120. Measure 117: G4, A4, B4, C5. Measure 118: D5, C5, B4, A4. Measure 119: G4, F4, E4, D4. Measure 120: C4, B3, A3, G3.

121

Musical staff 121: Treble clef, 2/4 time signature. Measures 121-124. Measure 121: G4, A4, B4, C5. Measure 122: D5, C5, B4, A4. Measure 123: G4, F4, E4, D4. Measure 124: C4, B3, A3, G3.

125

Musical staff 125: Treble clef, 2/4 time signature. Measures 125-128. Measure 125: G4, A4, B4, C5. Measure 126: D5, C5, B4, A4. Measure 127: G4, F4, E4, D4. Measure 128: C4, B3, A3, G3.

129 *rall.....*

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-130. Measure 129: G4, A4, B4, C5. Measure 130: D5, C5, B4, A4.

Sarabande

♩ = 70

