

Prelúdio

Prelude - Introduction

Arranged for 6 Cellos - Dedicated to my friend Júlia

No.1 from
Bachianas Brasileiras No. 4

H. Villa-Lobos, 1941
Arr. Fillipe Mendel, 2017

Lento

IV *mf*

5

9 *f*

13 *ff* *p*

18

22 *mp*

25

28 *mf* *f*

31 *pp* *p*

34 *pp*

37 *ff*

40 *fff*

Detailed description: This is a musical score for six cellos, arranged for the first part of the piece. It consists of ten staves of music, numbered 1 through 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also accents (>) and a fermata over the final note. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket. The piece ends with a double bar line and a fermata over the final note.

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