

# Aegukga

## National Anthem of Republic of South Korea

Ahn Eak-tai (1906-1965)  
Arr. Fillipe Mendel

Introduction  
*mf*

Tuba



The introduction consists of four measures in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: G2, A2, B2, C3 (quarter notes); D3, E3, F3, G3 (quarter notes); A3, B3, C4 (quarter notes); D4, E4, F4, G4 (quarter notes).

5 *mp*



Measures 5-8: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6 (quarter notes); D6, E6, F6, G6 (quarter notes).

9



Measures 9-12: G6, A6, B6, C7 (quarter notes); D7, E7, F7, G7 (quarter notes); A7, B7, C8 (quarter notes); D8, E8, F8, G8 (quarter notes).

13 *p* *cresc.*



Measures 13-16: G8, A8, B8, C9 (quarter notes); D9, E9, F9, G9 (quarter notes); A9, B9, C10 (quarter notes); D10, E10, F10, G10 (quarter notes).

17 *f* *rit.*



Measures 17-20: G10, A10, B10, C11 (quarter notes); D11, E11, F11, G11 (quarter notes); A11, B11, C12 (quarter notes); D12, E12, F12, G12 (quarter notes).