

Via Dolorosa

Arrangement by Fillipe Mendel, 2014

Words and Music
by Billy Sprague e Niles Borop

Expression ♩ = 75

Trombone Euphonium

6 *pp*

10 *mp*

16 *f* *p sub*

22 *1. mp*

27 *2. f*

29

31 *p*

34 *ff*

37 *p sub.*

42 *pp*

Detailed description: This is a musical score for Trombone and Euphonium in 4/4 time, key of D major. The score consists of 48 measures. It begins with a dynamic of *p* (piano) and a tempo of 75 beats per minute. The first six measures are marked *pp* (pianissimo). Measures 7-15 are marked *mp* (mezzo-piano). Measures 16-21 are marked *f* (forte), with a *p sub.* (piano subito) marking at measure 17. Measures 22-26 are marked *1. mp* (first ending, mezzo-piano). Measures 27-30 are marked *2. f* (second ending, forte). Measures 31-33 are marked *p* (piano). Measures 34-36 are marked *ff* (fortissimo). Measures 37-41 are marked *p sub.* (piano subito). The final measure (48) is marked *pp* (pianissimo) and ends with a double bar line and repeat sign.