



Andante from "The Reformation" (Symphony No. 5 in D Major, Op. 107)

Felix Mendelssohn, 1830

Arranged for Viola & Harp by Mike Magatagan 2014

Andante

Harp *mp*

3 *simile*

5

7

9

11

13

15

17 *Meno mosso*

21 *mp*

23 *rit.*

26 *mf*

33 *a Tempo* *mp*

35

Detailed description: This is a page of musical notation for a viola and harp arrangement. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). Measure numbers 15, 17, 21, 23, 26, 33, and 35 are indicated at the start of their respective systems. Performance markings include *Meno mosso* at measure 17, *mp* (mezzo-piano) at measures 21 and 33, *rit.* (ritardando) at measure 23, and *a Tempo* at measure 33. Dynamic markings *mf* (mezzo-forte) are used at measures 17, 26, and 33. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

37

39

41

43

45

Sostenuto a fine

48