

# Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)

Violino I

für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61

Bearbeitet von Yoon Jae Lee



**Allegro vivace**

5

10

14

14

20

25

# Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)

Violino II

für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61

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**Allegro vivace**

The musical score for Violino II consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a triplet of eighth notes followed by a dotted quarter note, and this pattern repeats. The second staff starts at measure 5, marked with a box containing the number 6, and includes a dynamic marking of *ff*. It contains a triplet of eighth notes, a trill (*tr*), and a triplet of eighth notes. The third staff starts at measure 10, marked with a box containing the number 10, and includes a trill (*tr*) and a first ending bracket with a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 15, marked with a box containing the number 15, and features a triplet of eighth notes. The fifth staff starts at measure 14, marked with a box containing the number 14, and includes a second ending bracket, a dynamic marking of *ff*, and a dynamic marking of *sf*. The sixth staff starts at measure 20, marked with a box containing the number 22, and includes a trill (*tr*). The seventh staff starts at measure 25, marked with a box containing the number 25, and includes a dynamic marking of *sf*.

# Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)

Viola

für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61

Bearbeitet von Yoon Jae Lee



**Allegro vivace**

6 *f* 3 3 3 3 3 3

11 *ff* *tr*

14 *ff* *sf*

20 *f* *tr*

25 *sf* *tr*

# Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)

Violoncello

für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61

Bearbeitet von Yoon Jae Lee



**Allegro vivace**

3

4

6

*ff*

9

1. 4

14

2.

*ff*

*sf*

20

22

26

*sf*