

SYMPHONIE n° 5

2^{ème} mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN
(1809-1847)

Baryton ou Euphonium Sib 1

Adapt. : Serge DALLE LUCHE

Allegro vivace $\text{♩} = 48$

The musical score is written in 3/4 time and consists of nine staves of music. It begins with a dynamic of *p* and a tempo of *Allegro vivace* with a quarter note equal to 48 beats. The score includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, and *p dolce*. There are also articulation marks like accents, slurs, and hairpins. Rehearsal marks A, B, and C are placed above the staves. Measure numbers are provided throughout the score, including 3, 6, 10, 12, 15, 18-20, 21, 22, 24, 27, 30, 32, 33, 36, 39, 42, 45, 46-47, 48, 50-52, 54, 55, 57, 60, 62-65, 66-77, 79, 81, 84, 87, 89, 90, 93, 96, 99-101, 102, 105, and 108. The score concludes with a dynamic of *p* and a hairpin.

111 114 117 120

p

D

4 126 135 138

121-124 127-132

p *dim.* *pp*

139 141 144 147

p *pp* *p*

149 150 153 156 7

p *cresc.* *f* *ff*

E

168 177 180

169-175

f *dim.*

181 189 192

5 182-186

p *pp* *pp* *p*

F

195 198 201 204

p *p* *cresc.* *mf*

205 207 210 213

p *p* *p* *dim.*

215 216 222 224-226

2 219-220 3

p *pp*

228 231 234 237

pp *p* *p* *p*