

SYMPHONIE n° 5

2^{ème} mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN
(1809-1847)

Basse Mib

Adapt. : Serge DALLE LUCHE

Allegro vivace $\text{♩} = 48$

The musical score is written for Bassoon in C major, 3/4 time, with a tempo of Allegro vivace (♩ = 48). It consists of 11 staves of music. The score includes various dynamics and markings:

- Staff 1: p , pp , first and second endings.
- Staff 2: p , $cresc.$, $cresc.$.
- Staff 3: ff , ff .
- Staff 4: f , $dim.$, p , $dim.$, pp .
- Staff 5: pp , pp , 4 , 60 1.
- Staff 6: pp , 3 , $63-65$, 66 , 69 , 72 .
- Staff 7: pp , 5 , 93 1., $2.$, 96 , 99 .
- Staff 8: 100 , 102 , 105 , 2 , 108 , 111 , $106-107$.

112 114 117 120

123 126 127-129 132 135

D

3

p

136 138 141 144

dim. *pp* *p* *pp*

147 149-155 156 159 162

7

p *cresc.* *cresc.*

164 168 171 174

E

ff *ff*

175 177 180 183

f *dim.* *p* *dim.*

185 186 189 191-196 198

F

pp *p*

6

200 201 204 207

cresc. *mf* *p*

210 213 216 218-222

p *p*

5

224-226 228 231 232-234 237

3

pp