

SYMPHONIE n° 5

2^{ème} mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN
(1809-1847)

Clarinete Sib 2

Adapt. : Serge DALLE LUCHE

Allegro vivace $\text{♩} = 48$

The musical score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. Measure numbers are indicated above the notes. Dynamics range from *pp* to *ff*. The score includes several first and second endings. Section markers A, B, C, and D are placed above the staff at measures 27, 73, 95, and 126 respectively. The piece concludes with a final dynamic of *p*.

130 *p* 132 6 134-139

144 *p* 147 *pp* 149-151 *cresc.* 153

155 *f* 156 *ff* 157-163 168

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170 *ff* 171 174 *f* 177

179 *dim.* 180 *p* 183 *pp* 186

188 189 192 193-195 198 *p*

F 201 *cresc.* 204 *mf* 207 *p*

208 210 212-215 216 *dolce* 219 *p*

220 *pp* 222 *pp* 225 228

229 *pp* 231 234 237