

SYMPHONIE n° 5

2ème mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN
(1809-1847)

Tuba Ut

Adapt. : Serge DALLE LUCHE

Allegro vivace $\text{♩} = 48$

Staff 1: Measures 1-6. Dynamics: *p*, *pp*. Includes first and second endings.

Staff 2: Measures 7-24. Dynamics: *p*, *cresc.*. Includes first ending (10-16).

Staff 3: Measures 27-33. Dynamics: *ff*. Includes section marker **A**.

Staff 4: Measures 36-45. Dynamics: *f*, *dim.*, *p*, *dim.*, *pp*.

Staff 5: Measures 47-57. Dynamics: *pp*. Includes section marker **4** (52-55).

Staff 6: Measures 61-72. Dynamics: *pp*. Includes section marker **3** (63-65).

Staff 7: Measures 74-84. Includes section marker **B**.

Staff 8: Measures 85-99. Dynamics: *pp*, *p*. Includes section marker **5** (87-91) and section marker **C**.

Staff 9: Measures 100-111. Dynamics: *p*. Includes section marker **2** (106-107).

112 114 117 120

123 126 132 135

D

127-129 *p*

136 138 141 144

dim. *pp* *p* *pp*

147 156 159 162

149-155 *p* *cresc.* *cresc.*

164 168 171 174

E

ff *ff*

175 177 180 183

f *dim.* *p* *dim.*

185 186 189 198

pp **F**

191-196 *p*

200 201 204 207

cresc. *mf* *p*

210 213 216 218-222

p *p*

5

224-226 228 231 232-234 237

pp *pp*

3 **3**