

# SYMPHONIE n° 5

## 2<sup>ème</sup> mouvement

Adaptation pour orchestre d'harmonie

Félix MENDELSSOHN

(1809-1847)

Tuba Ut

Adapt. : Serge DALLE LUCHE

Allegro vivace  $\text{♩} = 48$

**Staff 1:** Measures 1-6. Dynamics: *p*, *pp*. Includes first and second endings.

**Staff 2:** Measures 7-24. Dynamics: *p*, *cresc.*. Includes first ending (10-16).

**Staff 3:** Measures 27-33. Dynamics: *ff*. Section **A** is indicated.

**Staff 4:** Measures 36-45. Dynamics: *f*, *dim.*, *p*, *dim.*, *pp*.

**Staff 5:** Measures 47-57. Dynamics: *pp*. Includes first ending (52-55).

**Staff 6:** Measures 61-72. Dynamics: *pp*. Includes first ending (63-65).

**Staff 7:** Measures 74-84. Section **B** is indicated.

**Staff 8:** Measures 85-99. Dynamics: *pp*, *p*. Includes first and second endings (87-91).

**Staff 9:** Measures 100-111. Dynamics: *p*. Includes first ending (106-107).

112 114 117 120

123 126 132 135

**D**

127-129 *p*

136 138 141 144

*dim.* *pp* *p* *pp*

147 156 159 162

149-155 *p* *cresc.* *cresc.*

164 168 171 174

**E**

*ff* *ff*

175 177 180 183

*f* *dim.* *p* *dim.*

185 186 189 198

*pp* **F**

191-196 *p*

200 201 204 207

*cresc.* *mf* *p*

210 213 216 218-222

*p* *p*

**5**

224-226 228 231 232-234 237

*pp* *pp*

**3** **3**