

Violino

Concerto in E minor Op. 64

Easily transcribed by **Luigi Rago**
only first position

I

Felix Mendelssohn Bartholdy Op. 64

Allegro molto appassionato ♩ = 92

p espress. *mp*

7 *p*

13

18

23 *f*

27

31 *ff* *mf*

35 *p*

38

40 *ff* *mf*

6

48 *mf* V □

55 3 V □ V *mp*

64 3 *mf* *mp*

72

78 *f* *mf*

82 *sf*

86 *mp*

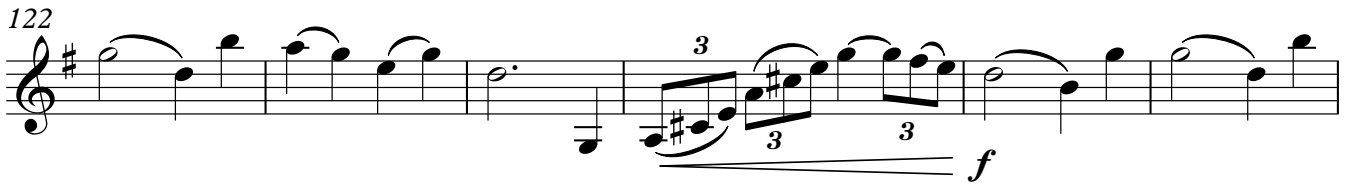
90 *mf* 3 3 3 3 *mp*

95 V □ *p*

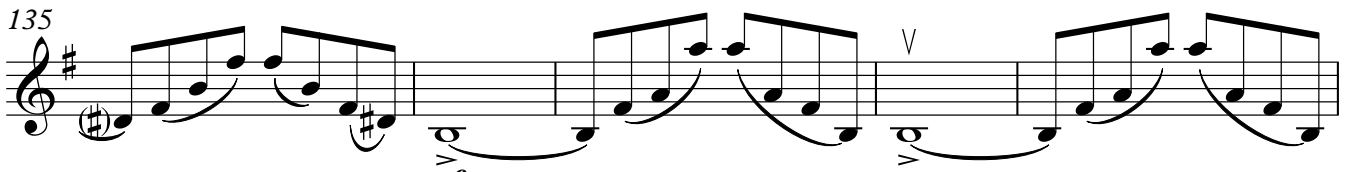
104

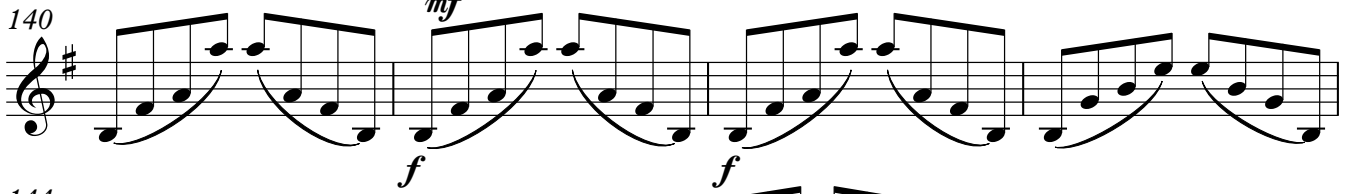
110 *f*

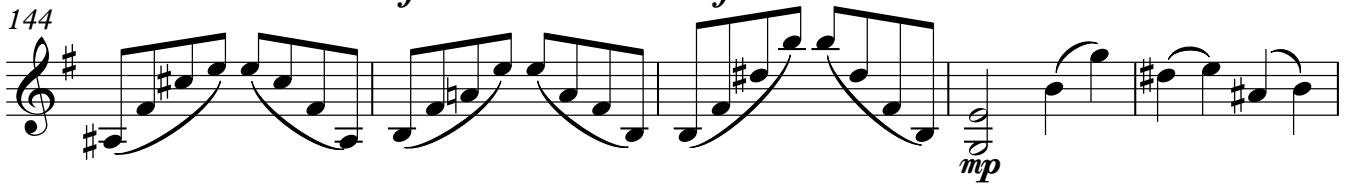
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122 

128 

135 

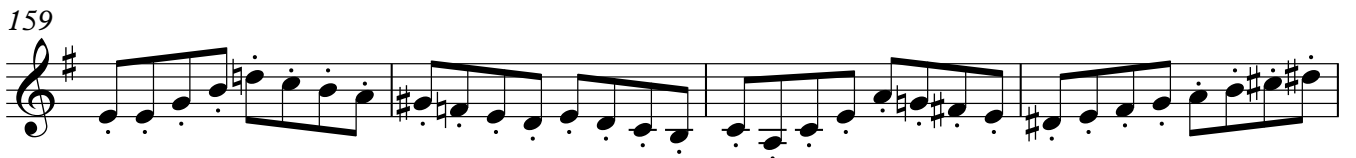
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144 

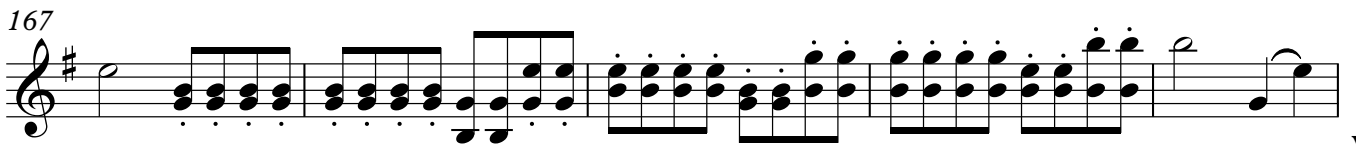
149 

155 **Presto**



159 

163 

167 

Violino

4

172

177

ff

II

Andante

9

p dolce

198

mp *p dolce*

204

p *mp*

210

p *f*

216

p *mp*

221

mf *mp* *mf* *f*

227

fp

231

trV

Allegretto ma non troppo

III

Musical notation for the first section of the piece, measures 1-14. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf espress.*, *mp*, and *p*. There are several accents (v) and slurs throughout the passage.

Allegro molto vivace

Musical notation for the second section of the piece, measures 15-35. The key signature changes to three sharps (F#, C#, G#) and the time signature remains common time (C). The music is characterized by rapid sixteenth-note passages and some triplet-like rhythms. Dynamics include *mf* and *f*. There are accents (v) and slurs present.

