

Menuet

Wedding-Divertissement TWV 11:21, Mvmt. 2

Georg Philipp Telemann

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a simple, elegant melody in the right hand and a supporting bass line in the left hand.

The second system begins at measure 9. It contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various musical symbols such as slurs, accents, and repeat signs.

The third system begins at measure 17. Like the second system, it features a first ending (marked '1.') and a second ending (marked '2.'). The music continues with the same melodic and harmonic style, ending with a final cadence.

Keine Lust kann auf der Erden völliger gefunden werden als wenn man was Schönes liebt,
das in treuen Gegenflammen, welche von der Tugend stammen, sich uns wiederum ergibt.

Hier muss uns auf allen Seiten solche ein Wohlergehn begleiten, welches niemand nennen kann,
und so fänget unser Leben, weil's mit Süßigkeit umgeben, täglich wie von neuem an.