

Menuet

Wedding-Divertissement TWV 11:21, Mvmt. 2

Georg Philipp Telemann

The first system of the Minuet consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

The second system begins at measure 9. It features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various ornaments and phrasing slurs.

The third system begins at measure 17. It also features a first ending (1.) and a second ending (2.). The melody continues with intricate rhythmic patterns and ornaments. The piece concludes with a final cadence in the second ending.

Keine Lust kann auf der Erden völliger gefunden werden als wenn man was Schönes liebt,
das in treuen Gegenflammen, welche von der Tugend stammen, sich uns wiederum ergibt.

Hier muss uns auf allen Seiten solche ein Wohlergehn begleiten, welches niemand nennen kann,
und so fänget unser Leben, weil's mit Süßigkeit umgeben, täglich wie von neuem an.