

# Premier Exercice

Basse

Musique de J.K. Mertz  
Arrangements de Thierry Chauve

Am

Tab

7 5 5 7 7 5 5

E7 E7/B E7 E7/B

7 7 7 7 7 7 7 7

Am Dm<sup>b</sup> E7 Am

5 5 7 5 5 7 7 5 5

G D7 E<sub>M</sub> F

13b

3 3 3 0 5 5 5 5 7 0 0 0 0 1 1 1 1 3 0

C Am E7 F

Tab 3 3 3 5 3 5 5 5 0 5 7 7 7 7 9 7 8 8 8 10 10 8

This system contains the first four measures of the piece. The guitar tabs are: Measure 1: 3 3 3; Measure 2: 5 3 5 5 5 0 5; Measure 3: 7 7 7 7 9 7; Measure 4: 8 8 8 10 10 8. The bass clef notation shows a rhythmic pattern of eighth and quarter notes across the four measures.

C7 Am Dm C

3 3 3 0 0 0 0 0 0 3 3 3 5 3

This system contains measures 5 through 8. The guitar tabs are: Measure 5: 3 3 3; Measure 6: 0 0 0 0 0; Measure 7: 0; Measure 8: 3 3 3 5 3. The bass clef notation continues the rhythmic pattern.

G D7 Em F

5 5 7 7 9 1 1 0 3

25a

This system contains measures 9 through 12. The guitar tabs are: Measure 9: 5 5; Measure 10: 7 7 9; Measure 11: 1 1 0 3; Measure 12: 1 1 0 3. The bass clef notation continues the rhythmic pattern.

C Am E7 F

8 8 10 12 10 12 12 7 7 8 8

This system contains measures 13 through 16. The guitar tabs are: Measure 13: 8 8 10 12 10; Measure 14: 12 12 12; Measure 15: 7 7; Measure 16: 8 8. The bass clef notation continues the rhythmic pattern.

C7 Am Dm C

10 8 8 8 8 5 5 7 5 5 3 5 3 3 5 3

This system contains measures 17 through 20. The guitar tabs are: Measure 17: 10 8 8 8 8; Measure 18: 5 5 7; Measure 19: 5 5 3 5; Measure 20: 3 3 5 3. The bass clef notation continues the rhythmic pattern.

Am

Tab

37b

E7

E7/B

E7

E7/B

2

2

Am

Dm<sup>b</sup>

E7

Am

2