

Suite for Brass No. 3 - 3. sats

Hans Jørgen Messerschmidt

Trumpet Bb Allegro ($\text{♩} = 120$)
f

Horn F Allegro ($\text{♩} = 120$)
f

Euphonium Allegro ($\text{♩} = 120$)
f

8

16

24

32 Andante ($\text{♩} = 90$)
ff
mf
Andante ($\text{♩} = 90$)
ff
mf
Andante ($\text{♩} = 90$)
mf

40

Trumpet Bb

Horn F

Euphonium

48

56

64

f

f

f

72

78

Trumpet Bb

Horn F

Euphonium

f

f

ff

ff

ff

This musical score excerpt shows three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature is one flat. Measure 78 starts with eighth-note patterns on the trumpet and horn, followed by eighth-note patterns on the euphonium. Measure 79 begins with a single eighth note on the trumpet, followed by eighth-note patterns on the horn and euphonium. Measures 80 and 81 show eighth-note patterns on all three instruments. Dynamics include *f* (forte) and *ff* (double forte).

82

ritard.

ritard.

ritard.

This musical score excerpt shows three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The key signature changes to two flats. Measures 82 and 83 feature eighth-note patterns on the trumpet and horn. Measures 84 and 85 show eighth-note patterns on the euphonium. The word "ritard." appears three times above the staff, indicating a gradual slowing down of the tempo.