

Violas

IGBA OTE - BATTLE OF THE HANDS

PIANO CONCERTO

MICHAEL UZOMAH

♩ = 80
6

A

f

12

18

B

p *f*

24

30

C

p *p*

38

44

ff *p* *ff*

D

50

53

56



59



61

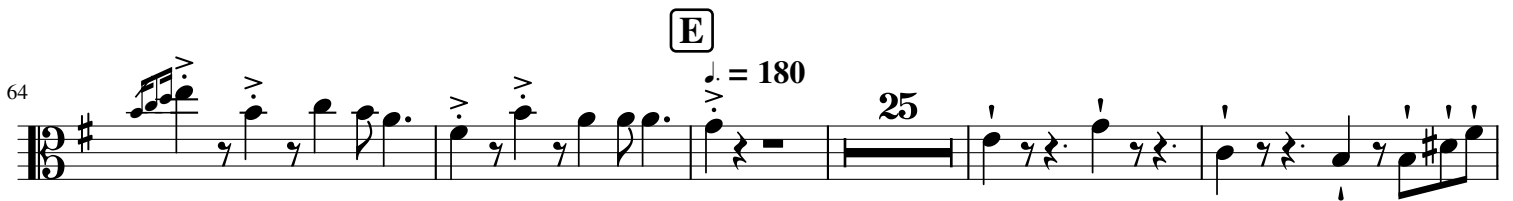


64

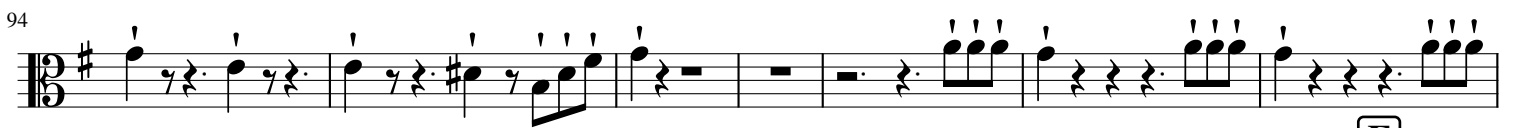
E

$\text{♩} = 180$

25



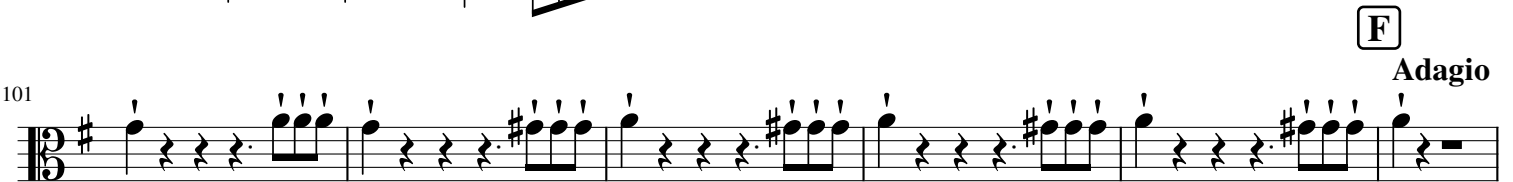
94



101

F

Adagio



107

$\text{♩} = 80$

2

p *f*



115

p *p*



119

f



124



128

Musical staff 128: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4 with an accent (>), followed by quarter notes, eighth notes, and sixteenth notes.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G4 with an accent (>) and a series of eighth notes.

CADENZA

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G4 with an accent (>) and a series of eighth notes.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G4 with an accent (>) and a series of eighth notes.