

IGBA OTE - BATTLE OF THE HANDS

PIANO CONCERTO

Tenor Saxophone

MICHAEL UZOMAH

A $\text{♩} = 80$ 6 *f*

12

18

B *p* *f*

24

30

C **D** 9 10

37

E $\text{♩} = 180$ 30 *p*

63

F Adagio $\text{♩} = 80$ 4 2 2 5 *p*

101

120 *f* 8

CADENZA

133

Musical staff for measures 133-138. The key signature is two sharps (F# and C#). The staff contains a sequence of notes and rests, including a half note with a fermata and several eighth notes with accents. The notation is complex, featuring many beamed notes and rests.

139

Musical staff for measures 139-140. The key signature is two sharps (F# and C#). The staff contains a sequence of notes and rests, including a half note with a fermata and several eighth notes with accents. The notation is complex, featuring many beamed notes and rests.