

Violins

IGBA OTE - BATTLE OF THE HANDS

PIANO CONCERTO

MICHAEL UZOMAH

A

6

f

6

f

12

f

18

B

p

f

p

f

29

36

C

p
p

42

p
ff
p

p
ff
p

48

ff
ff

52

55

58

60

62

65

95

F

Adagio

101

F major, 101-106

107

$\text{♩} = 80$

F major, 107-114

115

G major, 115-120

119

G major, 119-124

123

G major, 123-128

127

This section consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff also uses a treble clef. Both staves feature eighth-note patterns. Measure 127 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 128-129 continue this pattern with some variations. Measure 130 concludes the section.

131

This section continues with two staves of music. The top staff maintains the treble clef and one sharp key signature. The bottom staff also uses a treble clef. The patterns remain consistent with eighth-note pairs, with measure 134 providing a transition to a cadenza.

134

This section shows two staves of music. The top staff features a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff follows a similar pattern. This leads into the Cadenza section.

CADENZA

137

This section is labeled "CADENZA". It consists of two staves of music. The top staff begins with a forte dynamic (F#) and a sixteenth-note grace note. The bottom staff follows. Both staves feature eighth-note patterns with grace notes and slurs, typical of a piano cadenza style.