

Flute

IGBA OTE - BATTLE OF THE HANDS

PIANO CONCERTO

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A

Musical score for Flute and Piano Concerto, section A. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is 12/8. The score shows a series of eighth-note patterns with grace notes. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 2 through 6 show a repeating pattern of eighth-note pairs with grace notes. Measures 7 through 11 show a similar pattern. Measures 12 through 16 show a continuation of the pattern. Measures 17 through 21 show a continuation of the pattern.

f

Continuation of the musical score for Flute and Piano Concerto, section A. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is 12/8. The score shows a continuation of the eighth-note patterns with grace notes from measures 12 to 16. Measures 17 through 21 show a continuation of the pattern.

f

Continuation of the musical score for Flute and Piano Concerto, section A. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is 12/8. The score shows a continuation of the eighth-note patterns with grace notes from measures 17 to 21. Measures 22 through 26 show a continuation of the pattern.

Continuation of the musical score for Flute and Piano Concerto, section A. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is 12/8. The score shows a continuation of the eighth-note patterns with grace notes from measures 22 to 26. Measures 27 through 31 show a continuation of the pattern.

B

Continuation of the musical score for Flute and Piano Concerto, section B. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is 12/8. The score shows a continuation of the eighth-note patterns with grace notes from measures 27 to 31. Measures 32 through 36 show a continuation of the pattern.

f

30

36

42

67

F

Adagio $\text{♩} = 80$

114

f

120

CADENZA

10

f

10

136