

# IGBA OTE - BATTLE OF THE HANDS

Soprano Saxophone

PIANO CONCERTO

MICHAEL UZOMAH

A

1 = 80  
6  
12  
f  
6  
f

This section begins with a dynamic of 6, followed by a forte dynamic (f). The music consists of two staves: the top staff for the Soprano Saxophone and the bottom staff for the Piano. The Soprano Saxophone part features eighth-note patterns with grace notes, primarily using the notes G, B, D, E, F#, and A. The Piano part provides harmonic support with sustained notes and eighth-note chords.

12  
12

This section continues with the same instrumentation and key signature. The Soprano Saxophone maintains its eighth-note patterns with grace notes, while the Piano provides harmonic support with eighth-note chords.

18  
18

This section continues with the same instrumentation and key signature. The Soprano Saxophone maintains its eighth-note patterns with grace notes, while the Piano provides harmonic support with eighth-note chords.

B

24  
24

This section begins with a dynamic of 24, followed by a forte dynamic (f). The music consists of two staves: the top staff for the Soprano Saxophone and the bottom staff for the Piano. The Soprano Saxophone part features eighth-note patterns with grace notes, primarily using the notes G, B, D, E, F#, and A. The Piano part provides harmonic support with sustained notes and eighth-note chords.

f

31  
31

This section continues with the same instrumentation and key signature. The Soprano Saxophone maintains its eighth-note patterns with grace notes, while the Piano provides harmonic support with eighth-note chords.

38

**C**

45

**D**

5 8

5 8

62

**E**

**F**

$\text{♩} = 180$

Adagio

39 2

39 2

108

$\text{♩} = 80$

2

2

**f**

**f**

**CADENZA**

123

9

9

