

Bassoon

# Melody in F

Mario Miladin

Andante

♩ = 86 **4** **2** ♩ = 86 rit. *mf* *espress.*

10 *p* **3** **3** **1.** **2.**

16 *p* *tranquillo* **3** **3** **3** **3**

21 *f* *p* *tranquillo*

26 **3** **3** **3** **3** **3** **3** **3** *f*

30 *mp* **3** **3**

34 **3** **3** **3** **3** **3** *f* *energico*

37 *rit.* **1.** **2.** ♩ = 86 **3** *rit.*

2

Bassoon

45  $\text{♩} = 86$   
*mf* *espress.*

Musical notation for measures 45-49. Measure 45 starts with a half note G2. Measures 46-49 contain eighth notes with slurs. Measure 49 has two triplets of eighth notes.

50

Musical notation for measures 50-52. Measure 50 starts with a half note G2. Measures 51-52 contain eighth notes with slurs. Measure 52 has a half note G2 with a flat.

53 *rit.*

Musical notation for measures 53-55. Measure 53 starts with a half note G2. Measures 54-55 contain eighth notes with slurs. Measure 55 has a half note G2 with a flat and a fermata.

*p*