

# Melody in C

Violoncello

Mario Miladin

♩ = 84    rit.    ♩ = 84

3

*p*

10

1. 2.

*mf*

3

17

3

3

22

27

rit.    ♩ = 84

2

*p*

3

36

rit.    ♩ = 84

*mf*

*p*

3

43

3

*mf*

3

49

3

3

53

3

58

rit.

5/4

2

Violoncello

63

♩ = 84

Musical notation for measures 63-67. The staff is in bass clef with a 3/4 time signature. Measure 63 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with slurs. A triplet of eighth notes is marked with a '3' in measure 67.

68

rit. . . . .

Musical notation for measures 68-72. The staff is in bass clef. Measure 68 continues the melodic line. A deceleration (ritardando) is indicated by a dashed line above the staff. A dynamic change from piano (*p*) to *dim.* (diminuendo) is shown with a hairpin in measure 70. The piece concludes with a fermata over a half note in measure 72.

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