

In The Mood

Drums

Glenn Miller (1939)

Transc. : Bernard Dewagtere

Medium swing tempo

The drum score is written on a grand staff with two staves per system. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 4-measure rest. The first staff (measures 5-10) features a snare drum pattern of quarter notes with accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) at measure 8. Section A (measures 11-15) consists of a steady eighth-note snare pattern with accents. The second staff (measures 16-20) continues this pattern, with dynamics ranging from piano (*p*) to forte (*f*). Section B (measures 21-25) features a more complex snare pattern with a triplet of eighth notes at the start, marked piano (*p*) and then forte (*f*). The third staff (measures 26-30) continues with a steady eighth-note snare pattern, marked piano (*p*) and then forte (*f*). Section C (measures 31-35) features a steady eighth-note snare pattern, marked fortissimo (*ff*) and then mezzo-forte (*mf*). The final staff (measures 36-40) continues with a steady eighth-note snare pattern, marked forte (*f*).

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41 **D**

mf

46 **E** Hi-Hat

f

51 **F**

mp

56

61

66

f

71 **G**

f

76

81 Hi-Hat **H** Softer

mf

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86 *Softer*

91 *Still softer mp*

p

96 *Hi-Hat* *Softer*

mf *p* *pp*

I

101 *Softer*

106 *Still softer* *pppp* *fff*

J 111

116

K 121 *Hi-Hat* *f*

126 *ff*