

Piccolo

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 **C** 7

32 $\text{♩} = 52$ **D** 14

49 **E** Andante 8 **F** Rubato 7 $\text{♩} = 104$

65 **G** 8 **H** 8 **I** 7 rit. 2

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$

mp

5 *rit.*

9 **A**

17 **B**

20

Rit **Andante**

24 **C** *mf* 6 6 6 6

26 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6

30 6 6 6 6 $\text{♩} = 52$ *p*

32 **D** *pp*

Millésime

Pascal Obispo

Arr : Jérémie Courtois

Intro $\text{♩} = 52$

rit. . . .

4 3 **A**

mp

11

15 **B**

Rit Andante **C**

mf 6 6 6 6

26

28

30

p

$\text{♩} = 52$ **D**

pp mp

V.S.

37

42

49 **E** Andante

51

53

55 **F** Rubato

64 **G**

73 **H**

81 **I**

86

Hautbois I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ **4** **2** **rit.**

9 **A**

17 **B**

24 **Rit** **Andante** **C**

31 **D** $\text{♩} = 52$

39

48 **E** **Andante**

54 **F** **Rubato** **3**

64 **G** **8**

Hautbois I

73 **H**

p *p* *p* *p* *p* *p* *p* *p*

81 **I**

p *p*

86 **rit.**

rit.

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

Musical staff 1: Intro, measures 1-4, *mp*

Musical staff 2: measures 5-8, *rit.*

Musical staff 3: measure 9, section **A**

Musical staff 4: measures 17-23, section **B**

Rit Andante

Musical staff 5: measures 24-30, section **C**, *f*

♩=52

Musical staff 6: measures 31-38, section **D**, *p*, *pp*

Musical staff 7: measures 39-47

E Andante

Musical staff 8: measures 48-53, section **E**, *f*

F Rubato

Musical staff 9: measures 54-63, section **F**, *p*, *pp*, 7

Musical staff 10: measures 64-65, *♩=104*

Corno inglese

65 **G**

p

Musical staff for measures 65-68. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

69

Musical staff for measures 69-72. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 72.

73 **H**

p

Musical staff for measures 73-76. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

77

Musical staff for measures 77-80. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 80.

81 **I**

p

Musical staff for measures 81-84. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

85

rit.

Musical staff for measures 85-88. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 88. A *rit.* (ritardando) marking is placed above the staff, followed by five dots.

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

rit. . .

9 **A**

17 **B**

Rit Andante

24

C

30

D

38

46

E Andante

51

57

F Rubato

♩=104

64

G

Basson I

71

H

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes with stems pointing up and down. A dynamic marking of *p* is placed below the first measure. A hairpin symbol is above the first measure, and a box containing the letter **H** is positioned above the second measure.

79

I

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up and down. A dynamic marking of *p* is placed below the first measure. A hairpin symbol is above the first measure, and a box containing the letter **I** is positioned above the second measure.

84

rit.

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up and down. A dynamic marking of *p* is placed below the first measure. A hairpin symbol is above the first measure. The staff ends with a double bar line.

Millésime

Pascal Obispo
Arr : Jérémie Courtois

rit. . .

Intro ♩=52

9 **A**

17 **B**

Rit Andante

24 **C**

31 **D**

40

49 **E** Andante

57 **F** Rubato

64 **G**

69

Clarinete en Sib I

73 **H**

p

77

81 **I**

p

85

rit.

Millésime

Pascal Obispo
 Arr : Jérémie Courtois

rit. . .

Intro ♩=52

9 **A**

17 **B**

24 **C**

Rit **Andante**

31 **D**

40

49 **E** **Andante**

57 **F** **Rubato**

64 **G**

73 **H**

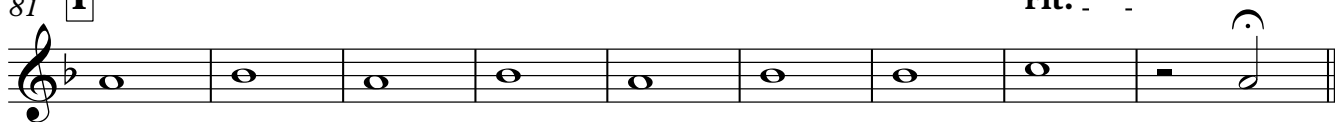
73 **H**

2

Clarinete en Sib II

81 **I**

rit. . .



Millésime

Pascal Obispo
Arr : Jérémie Courtois

rit. . .

Intro ♩=52

9

A

17

B

24

Rit Andante

C

31

♩=52

D

40

E Andante

49

F Rubato

64

♩=104

G

73

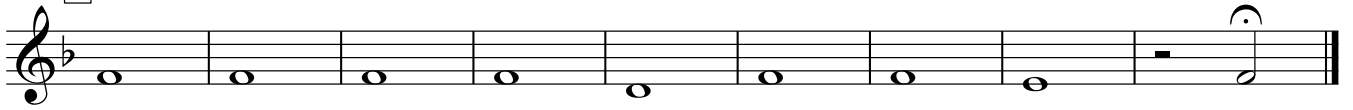
H

2

Clarinete en Si \flat III

81 **I**

rit. . .



Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$

rit. . .

9 **A**

17 **B**

24 **C**

Rit Andante

31 **D**

40

49 **E** Andante

57 **F** Rubato

64 **G**

71 **H**

Clarinete basse en Si \flat



79

85

rit.

Saxophone alto I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

4 2

rit.

9 **A** 8 **B**

Rit **Andante**

24 **C**

31 **D** 7

p *pp*

♩=52

43

49 **E** **Andante**

p *pp*

Rubato

57 **F** 7 **G** 7

♩=104

Saxophone alto I

72 **H**
f 3 3

76

80 **I**

84

87 *rit.* *p*

Detailed description: This is a musical score for Saxophone alto I, spanning measures 72 to 87. The music is written in treble clef. Measures 72-75 feature a melodic line with two triplet markings and a dynamic marking of *f*. A box labeled 'H' is placed above the first measure. Measures 76-79 continue the melodic line with a slur. Measure 80 has a box labeled 'I' above it. Measures 81-83 continue the melodic line with a slur. Measure 84 continues the melodic line. Measure 85 has a slur and a dynamic marking of *p*. Measure 86 has a slur and a dynamic marking of *p*. Measure 87 begins with a *rit.* marking, followed by a slur and a dynamic marking of *p*. The piece ends with a double bar line.

Saxophone alto II

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

4 2

rit.

9 **A** 8 **B**

Rit **Andante**

24 **C**

31 **D** 7

♩=52

p *pp*

43

49 **E** **Andante**

p *pp*

Rubato ♩=104

57 **F** 7 **G** 7

Saxophone alto II

72 **H**

76

80 **I**

84

87 *rit.* *p*

Saxophone ténor I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

4 2 rit. . . .

9 **A** 8 **B**

Rit **Andante**

24 **C**

p

30 **D** ♩=52

38

46 **E** **Andante**

51

Rubato ♩=104

57 **F** 7 **G** 7

Saxophone ténor I

Musical score for Saxophone ténor I, measures 72-87. The score is written in treble clef with a key signature of one flat (Bb). Measure 72 starts with a dynamic marking of *f* and contains a triplet of eighth notes. A box labeled 'H' is placed above the first note of the triplet. Measures 73-75 continue with eighth-note patterns. Measure 76 begins with a triplet of eighth notes. Measure 77 continues the eighth-note pattern. Measure 78 has a box labeled 'I' above the first note. Measures 79-83 continue with eighth-note patterns. Measure 84 continues the eighth-note pattern. Measure 85 has a dynamic marking of *p* and a *rit.* marking above the staff. Measures 86-87 conclude the phrase with a long note and a final note.

Saxophone baryton

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

rit.

4 3 **A**

14 **B**

Rit Andante **C**

24

31 **D**

♩=52

40

49 **E** Andante

57 **F** Rubato

64 **G**

♩=104

71 **H**

79 **I**

2

Saxophone baryton

85

rit.

Musical notation for Saxophone baryton, measures 85-88. The notation is on a single staff with a treble clef. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *v* (accents) under each note in measures 85-87. *p* (piano) under the first note of measure 88. A slur covers the last two notes of measure 88. A fermata is placed over the final note of measure 88.

Trompette en Sib I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 Rit **C** Andante

30 $\text{♩} = 52$ **D** 14

49 **E** Andante 2

57 **F** Rubato $\text{♩} = 104$ **G** 7 8

73 **H** mp

79 **I**

84 rit. . . .

Trompette en Sib II

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 Rit Andante **C**

30 $\text{♩} = 52$ **D** 14

49 **E** Andante 2

57 **F** Rubato $\text{♩} = 104$ **G** 7 8

73 **H** mp

79 **I**

84 rit. . . .

Cor en Fa I

Millésime


Pascal Obispo

Arr : Jérémie Courtois

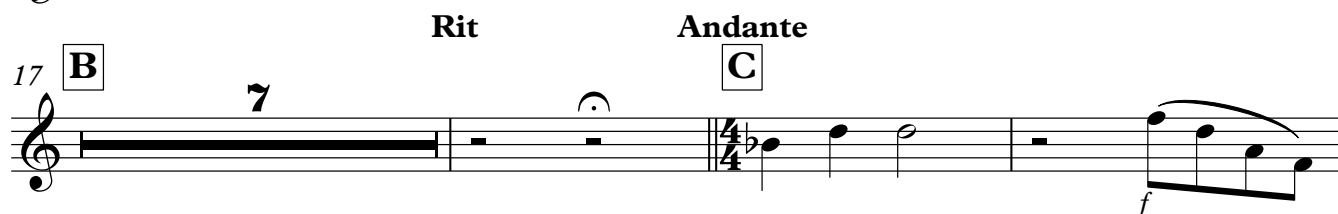
Intro $\text{♩} = 52$

rit.

4 3 A 8



17 B 7 Rit Andante C f



27



$\text{♩} = 52$ D

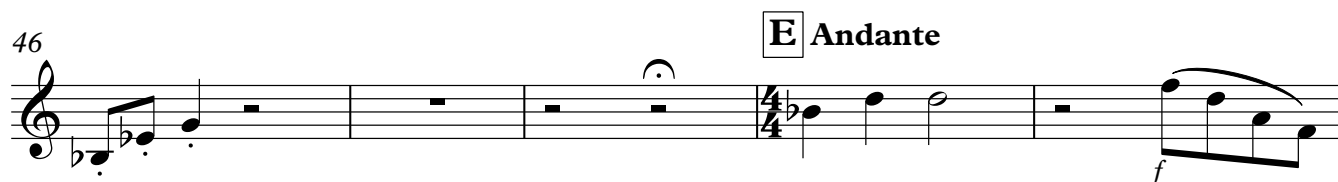
32



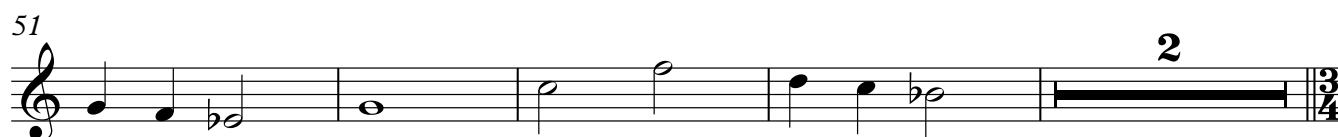
39



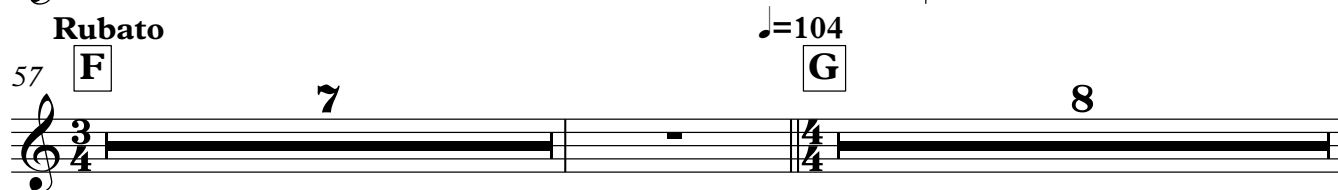
46 E Andante f



51 2 3/4



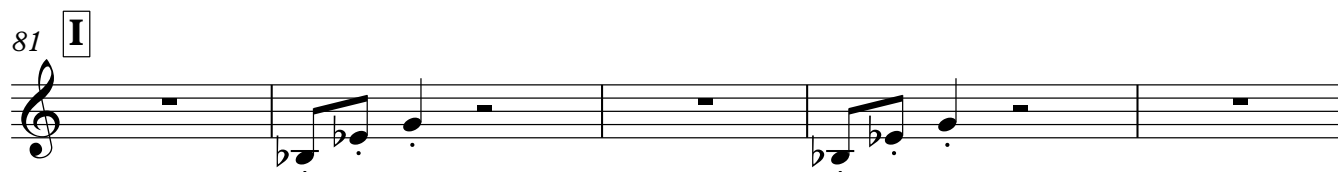
Rubato $\text{♩} = 104$ F G 7 8



73 H



81 I



2

Cor en Fa I

86

rit.

p

Cor en Fa II

Millésime


Pascal Obispo

Arr : Jérémie Courtois

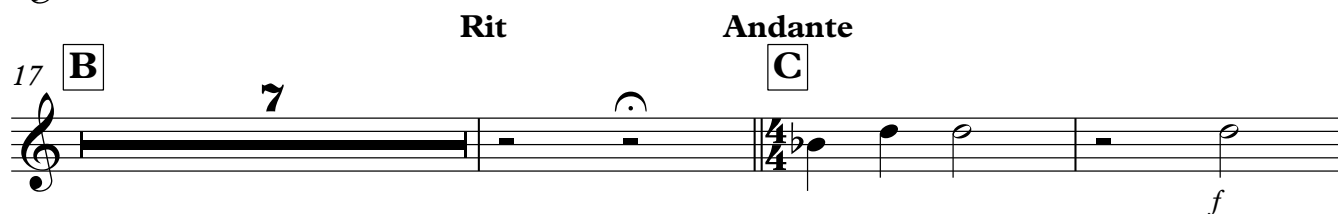
Intro $\text{♩} = 52$

rit.

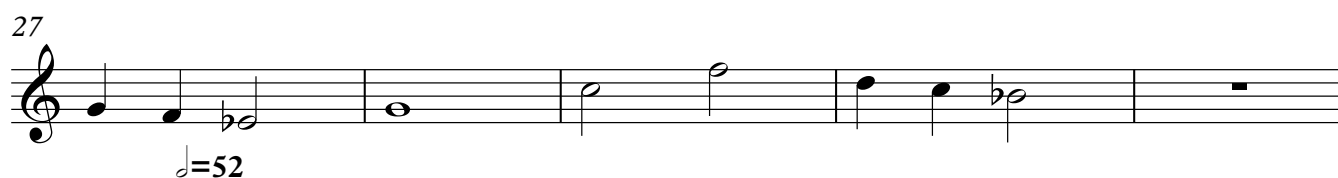
4 3 A 8



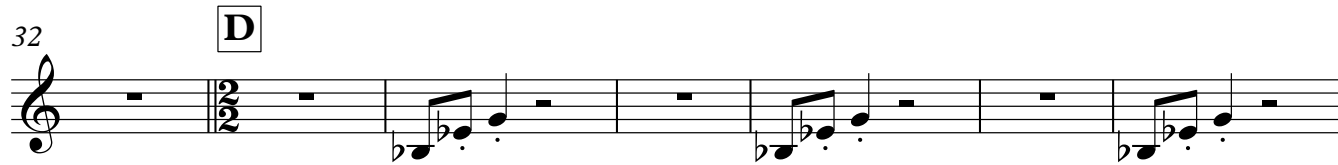
17 B Rit Andante C f



27 $\text{♩} = 52$



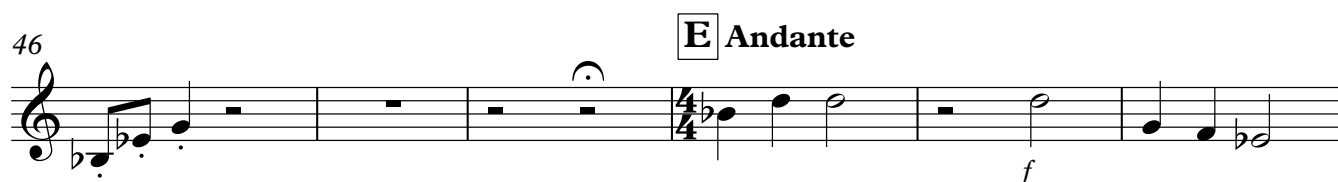
32 D



39



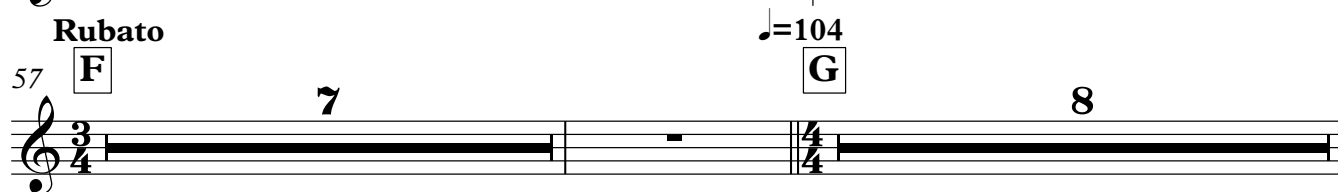
46 E Andante f



52 2 3/4



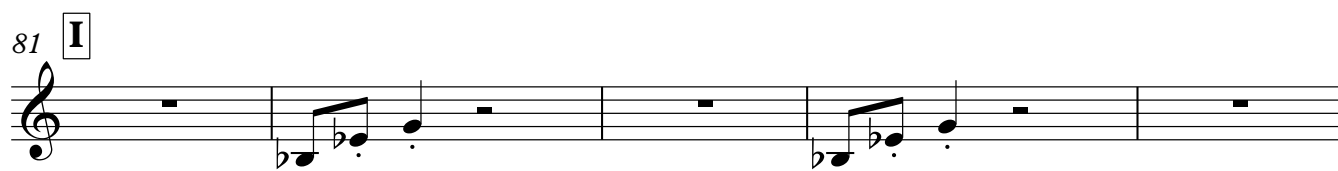
Rubato $\text{♩} = 104$ F G 7 8



73 H



81 I



2

Cor en Fa II

86

rit.

Musical notation for Cor en Fa II, measure 86. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note A-flat, and a dotted quarter note G. The next two measures contain whole rests. The fourth measure begins with a piano (*p*) dynamic marking and contains a quarter note F, followed by a quarter note G. The fifth and sixth measures feature a half note F with a slur over it, and a half note G with a slur over it, respectively. The piece ends with a double bar line.

Trombone I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 Rit Andante **C** *mp*

30 $\text{♩} = 52$ **D** 14

49 **E** Andante *mp* 2

57 Rubato **F** 7 $\text{♩} = 104$ **G** 8

73 **H**

81 **I** rit. . . .

Trombone II

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 Rit Andante **C** *mp*

30 $\text{♩} = 52$ **D** 14

49 **E** Andante *mp* 2

57 **F** Rubato $\text{♩} = 104$ **G** 7 8

73 **H**

81 **I** rit. . . .

Euphonium

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ **4** **3** rit. . . . **A** **8**

17 **B** **7** **Rit** **Andante** **C** *f*

27

32 $\text{♩} = 52$ **D** **14**

49 **E** **Andante** *f* **2**

57 **F** **Rubato**

64 $\text{♩} = 104$ **G** **8** **H**

78 **I**

Euphonium

84

rit.

p

Tuba

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ **4** **3** rit. . . . **A** **8**

17 **B**

Rit **Andante** **C**

24

31 **D**

p *pp*

45 **E Andante**

51

p *pp*

57 **F Rubato**

p $\text{♩} = 104$

64 **G** **8** **H**

p

78 **I**

p

84 rit. . . .

p

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B**

Rit Andante **C**

24

31 $\text{♩} = 52$ **D** 7

p *pp*

45 **E** Andante

51

p *pp*

57 **F** Rubato

p

64 $\text{♩} = 104$ **G** 8

Sousaphone en Mi♭

73 **H**

p

81 **I**

p

85 **rit.**

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B**

Rit Andante **C**

24

$\text{♩} = 52$ **D** 7

31

p *pp*

E Andante

45

51

p *pp*

F Rubato

57

p

$\text{♩} = 104$ **G** 8

64

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ **4** **rit.** . . .

9 **A** **6** **B** **5** *mf* $\text{♩} = 52$

24 **Rit** **Andante** **C** **6** *pp* $\text{♩} = 52$

33 **D** **6** **5** *mp*

47 **E** **Andante** **6** *mf* *pp*

57 **Rubato** **F** **7** **G** **8** $\text{♩} = 104$

73 **H** *mf*

81 **I** **rit.** . . . *pp*

Percussion I

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$

4 *Cymb susp* **rit.**

9 **A** **6** **B** **5**

Rit **Andante** $\text{♩} = 52$

24 **C** **6** *pp*

33 **D** **6** **5** *mp*

47 **E Andante** **6** *pp*

57 **F Rubato**

Triangle $\text{♩} = 104$

64 **G** **8** **H**

Cabasa

76

81 **I**

85 **rit.**

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro $\text{♩} = 52$ 4 3 rit. . . . **A** 8

17 **B** 7 Rit Andante **C**

29 $\text{♩} = 52$

33 **D** 15 **E** Andante

52 2

57 Rubato **F** 7 $\text{♩} = 104$ **G** 8

73 **H** 8 **I** 7 rit. 2

Vibraphone

Millésime

Pascal Obispo
Arr : Jérémie Courtois

Intro ♩=52

mf

5 *rit.*

9 **A**

mf

13 *Rit* *Andante*

17 **B** 7 **C** 7

32 ♩=52

33 **D**

37

41 *mf*

45

49 **E** Andante 8 **F** Rubato 7 $\text{♩} = 104$

65 **G**

69

73 **H**

77

81 **I**

85

rit.

The musical score for measure 85 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, grouped by slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The final part of the measure is marked 'rit.' and contains a quarter note G4, a quarter note F4, and a quarter rest, followed by a double bar line.