

METME STEDUIS STEDUIS

LOUIS

WORDS BY

ANDREW-B STERLING

MUSIG BY

KERRY MILLS Also Sung With Great Success by

Ethel Levey Will H. Sloan Nat Wills Lew Hawkins Lottie Gilson Paul Barnes Lizzie B. Raymond Anna Caldwell Nora Bayes Fields & Ward Billie Clifford Stuart Barnes **Bonnie Thornton** Evans & St. John Vera King Marguerite Starr Tom Gillen Raymond Teal

FA MILLE 40 W 29 ST NY

"Just for the Sake of Society"

is probably the most instantaneously successful song in years.

Mr. Mills, the composer, is the writer of the famous "Fare Thee Well, Molly Darling," "The City of Sighs and Tears," "Georgia Camp Meeting," and the greatest hit of the hour—

"MEET ME IN ST. LOUIS, LOUIS"

"Don't Cry Katie Dear"

is another great one, and entirely away from any song, it not being in the old hackneyed soldier style. We recommend that you run both these compositions over carefully::::





Meet Me In St. Louis, Louis!



English Copyright Secured.



Meet me in St. Louis Louis. 3





EXTRA VERSES.

3

Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, "Hey Lew!don't forget."

Chorus.

Meet me in St.Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
Meet me in St.Louis, Louis, meet me at the fair.

A

There came to the gay tenderloin, a Jay who had money to burn,

The poor simple soul, showed a girlie his roll, and she said, "for some wine dear, I yearn?"

A bottle and bird right away, she touched him then said, "I can't stay."

He sighed, "tell me sweet where can you and I meet?" and the orchestra started to play.

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting there my honey, to divorce you from your money,
Meet me in St. Louis, Louis, meet me at the fair.

5.

The clerks in the bank said, "it's queer, did anyone see the cashier?

It's way after time, and we haven't a dime, we can't open the safe 'till he's here."

The President shook his gray head, "send out for an expert" he said,

The door's opened wide, not a cent was inside, just a card that was all, and it read:

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
All the boys and all the girls are going to be there;
If they ask about the cashier, you can say he cuts a dash here,
Meet me in St. Louis, Louis, meet me at the fair.

A

In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, "We will close singing, Meet on the Beautiful Shore!"
The man in the back then awoke, he caught the last words that he spoke;
He said, "Parson White, you can meet me alright, but The Beautiful Shore is a joke."

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting at the station, for the whole darned congregation,
Meet me in St. Louis, Louis, meet me at the fair.

Copyright 1904 by F. A. Mills, 48 W. 29th St; New York. English Copyright Secured.

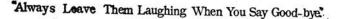
Here are Four Songs by the celebrated GEORGE M. COHAN

"Always Leave Them Laughing" Hey There! May There!

Sung by himself and HARRY BULGER with Great Success

"YOU WON'T DO ANY BUSINESS If YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY are singing in "A LITTLE OF EVERYTHING"





I want to hear a Yankee Doodle Tune.



Hey There! May There!



"You won't do any Business if you haven't got a Band."



These four pieces are copyrighted in all countries by F. A. MILLS, 48 West 29th Street, New York City

"Here's My Friend."

The Goblin Man.





My Sweet Little Eskimo.



