

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

FLUTE - C PICCOLO
(FLAUTO - OTTAVINO)

Maurizio MONTESARDO

f

7

13

21 *p* *crescendo* *f*

28

33 *MUTE PICCOLO*
PLAY 2^ v. *p*

43 *1^ volta* *2^ volta*

FLUTE - C PICCOLO

2
30

8 15 1[^] volta 2[^] VOLTA 2

76

82 *f* *tr* *p* *f* *p* *f*

88 *tr* *p* *f* *p* *f* 3 3 3

96 *p* *f* *p* *f* 3 3 3

103 3 3

108 *tr*

113 *tr* *p* 3 3 3 *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

OBOE

Maurizio MONTESARDO

f

7

13

21 *p* crescendo *f*

28

33 mute 1[^] v.
play 2[^] v., *p*

43 1[^] volta 2[^] volta

2 oboe

8 15 1^ volta 2^ VOLTA 2

30 76 82 88 96 103 108 113

f *tr* *p* *f* *p* *f* *p* *f* *p* *f* *tr* *tr* *tr* *p* *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Ab PICCOLO

(CLARINETTO PICCOLO in Lab)

Maurizio MONTESARDO

The musical score is written for Clarinet in Ab and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *p* dynamic and features eighth-note patterns.
- Staff 2: Begins with a *f* dynamic and continues with eighth-note patterns.
- Staff 3: Contains triplet markings (3) and a *p* dynamic.
- Staff 4: Features a *p* dynamic, a *crescendo* marking, and a *f* dynamic.
- Staff 5: Includes a *p* dynamic, a *PLAY 2^ v* instruction, and triplet markings (3). A *suona 2^ volta* instruction is placed below the staff.
- Staff 6: Contains triplet markings (3) and a *1^ volta* / *2^ volta* instruction.

2 *Ab PICCOLO*

50 **8** **15** *1^a volta* **2^a VOLTA** **2**

76 *tr*

82 *f tr* *p* *f* *p* *f*

88 *tr* *p* *f* *p* *f* *3* *3* *3*

96 *3* *3* *3*

103 *3* *3* *3*

108 *tr*

113 *tr* *p* *f* *3* *3* *3*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ CLARINET
(CLARINETTO PICCOLO in Mib)

Maurizio MONTESARDO

7 *f*

13

21 *p* *crescendo* *f*

28

33 *PLAY 2^ v* *suona 2^ volta p*

43 *1^ volta* *2^ volta*

2 Eb CLARINET

8 15 1[^] volta 2[^] VOLTA 2

76

82 *f*

88 *p* *f* *p* *f*

96

103

108

113 *p* *f*

ANTONIETTA AMICO

Bb CLARINET 1°
(1° CLARINETTO in Sib)

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

The musical score is written for Bb Clarinet 1st part in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic at the beginning. The score consists of six staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-14) continues the melodic line. The third staff (measures 15-21) includes triplet markings (3) and a piano (*p*) dynamic. The fourth staff (measures 22-28) is marked with a piano (*p*) dynamic and a crescendo instruction. The fifth staff (measures 29-35) features a forte (*f*) dynamic and a piano (*p*) dynamic, with numerous triplet markings (3). The sixth staff (measures 36-42) continues with triplet markings (3). The final staff (measures 43-48) includes first and second endings, labeled "1^a volta" and "2^a volta" respectively.

2 Bb CLARINET 1°

30 8 PLAY 2[^] v.

65 suona 2[^] volta

73 1[^] volta 2[^] VOLTA

81 *f* *p* *f* *p* *f* *p*

89 *f* *p* *f* 3 3 3

97 3 3 3

105 3 *tr* 3

112 *p* 3 3 3 *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb CLARINET 2°
(2° CLARINETTO in Sib)

Maurizio MONTESARDO

The musical score is written for Bb Clarinet 2nd part in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic at the beginning. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a triplet of eighth notes and a dynamic marking of *p* (piano). The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a repeat sign. The sixth staff concludes with two first endings, labeled "1^a volta" and "2^a volta".

Bb CLARINET 2°

2
30

8

PLAY 2^ V.

Musical staff 1: Treble clef, key signature of one flat, 8-measure rest followed by eighth-note patterns.

66

suona 2^ volta

1^ volta

Musical staff 2: Treble clef, key signature of one flat, eighth-note patterns.

74

2^ VOLTA

Musical staff 3: Treble clef, key signature of one flat, eighth-note patterns with accents and dynamics.

82

Musical staff 4: Treble clef, key signature of one flat, eighth-note patterns with dynamics *p* and *f*.

89

Musical staff 5: Treble clef, key signature of one flat, eighth-note patterns with dynamics *p* and *f*, and triplets.

97

Musical staff 6: Treble clef, key signature of one flat, eighth-note patterns with dynamics *f* and *p*, and triplets.

105

Musical staff 7: Treble clef, key signature of one flat, eighth-note patterns with triplets and trills.

112

Musical staff 8: Treble clef, key signature of one flat, eighth-note patterns with dynamics *p* and *f*, and triplets.

ANTONIETTA AMICO

E♭ ALTO CLARINET
(CLARINETTO CONTRALTO in Mib)

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

The musical score is written for Eb Alto Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a *7* at the beginning. The third staff is marked with a *13* at the beginning. The fourth staff is marked with a *19* at the beginning and includes a dynamic marking of *p* (piano) with the instruction *crescendo*. The fifth staff is marked with a *25* at the beginning and includes a dynamic marking of *f* (forte). The sixth staff is marked with a *30* at the beginning and includes a dynamic marking of *2*. The final staff is marked with a *37* at the beginning and includes a dynamic marking of *6*. The score concludes with two first endings, labeled *1^a volta* and *2^a volta*.

2 Eb ALTO CLARINET

30 *p* 7

65

73 1[^] volta 2[^] VOLTA *f*

81 *f* *mf* *f* *mf*

89 *f*

97

104 3 3

111 *p* 3 3 3 *f*

Detailed description: This is a musical score for an Eb Alto Clarinet, spanning measures 30 to 111. The score is written in a single staff with a treble clef. It begins at measure 30 with a dynamic marking of *p* and a fermata over a whole note. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). A first ending (1[^] volta) and second ending (2[^] VOLTA) are present between measures 73 and 81, with a dynamic marking of *f*. The score includes dynamic markings of *f* and *mf* throughout. The piece concludes at measure 111 with a dynamic marking of *p* and a final cadence.

ANTONIETTA AMICO

Bb BASS CLARINET
(CLARINETTO BASSO in Sib)

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

The musical score is written for Bb Bass Clarinet in 4/4 time, featuring a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with *f* dynamics. The third staff starts at measure 13 and continues with *f* dynamics. The fourth staff starts at measure 19 and includes a *p* crescendo marking. The fifth staff starts at measure 25 and includes a *f* dynamic marking. The sixth staff starts at measure 30 and includes a *f* dynamic marking, a first ending bracket labeled "suona 2^a volta", and a second ending bracket labeled "1^a volta" and "2^a volta".

ANTONIETTA AMICO

BASSOON
(FAGOTTO)

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

7 *f*

13

19

25 *p* crescendo

30 *f* PLAY 2[^] v.

37 6 *suona 2[^] volta* | *1[^] volta* | *2[^] volta*

Detailed description: This is a musical score for the Bassoon (Fagotto) part of the piece 'Antonietta Amico' by Maurizio Montesardo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a piano (*p*) dynamic and a 'crescendo' instruction. The sixth staff starts at measure 30 with a forte (*f*) dynamic and includes a 'PLAY 2[^] v.' instruction. The seventh staff starts at measure 37 with a first ending bracket labeled '6' and includes instructions for 'suona 2[^] volta', '1[^] volta', and '2[^] volta'.

7

p

65

73 1[^] volta 2[^] VOLTA

82 *f*

p *f* *p* *f* *p* *f*

90

p *f*

97

106

113

p *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ ALTO SAX 1°

(1° SASSOFONO CONTRALTO)

Maurizio MONTESARDO

The musical score is written for Eb Alto Sax 1st (1st Contralto Saxophone) in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a *f* dynamic. The third staff contains a triplet of eighth notes and a measure with a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes and a *p* (piano) dynamic, followed by a *crescendo* marking. The fifth staff begins with a *f* dynamic. The sixth staff features a *pp* (pianissimo) dynamic and a second ending bracket with a *2* above it. The seventh staff contains a first ending bracket with a *6* above it, followed by a *1^a volta* (first ending) and a *2^a volta* (second ending) section.

ANTONIETTA AMICO

E♭ ALTO SAX 2°
(2° SASSOFONO CONTRALTO)

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

The musical score is written for Eb Alto Sax 2nd part (2° Sassofono Contralto) in 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a 7. The third staff is marked with a 13. The fourth staff is marked with a 19 and contains a triplet of eighth notes. The fifth staff is marked with a 25 and includes the instruction *p* crescendo. The sixth staff is marked with a 30 and contains a first ending bracket with a 2. Below this staff, the instruction "suona 2^ volta" is written, followed by a *pp* dynamic marking. The seventh staff is marked with a 37 and contains a first ending bracket with a 6. Below this staff, the instruction "1^ volta" is written, followed by a 2^ volta instruction.

2 Eb ALTO SAX

50 7

65 3 3 3 3 1^a volta

74 2^a VOLTA f

81 p f mf f mf

89 f 3 3 3

96 3 3 3 3

105 3

112 p 3 3 3 f

Detailed description: This is a musical score for an Eb Alto Saxophone. It consists of eight staves of music, numbered 50 to 112. The score begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 50-57) starts with a fermata over a whole note G4, followed by a series of eighth notes and triplets. The second staff (measures 58-73) continues with similar rhythmic patterns, including triplets and a first ending bracket labeled '1^a volta'. The third staff (measures 74-80) is marked '2^a VOLTA' and begins with a forte (f) dynamic, featuring sixteenth-note runs. The fourth staff (measures 81-88) shows a dynamic shift from piano (p) to forte (f), with a crescendo hairpin. The fifth staff (measures 89-95) continues with piano (p) dynamics and includes triplets. The sixth staff (measures 96-104) features piano (p) dynamics and triplets. The seventh staff (measures 105-111) includes a triplet and piano (p) dynamics. The eighth staff (measures 112) concludes with piano (p) dynamics and triplets, ending with a fermata.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb SOPRANO SAX
(SASSOFONO SOPRANO)

Maurizio MONTESARDO

The musical score is written for Soprano Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic at the beginning. The score consists of six staves of music. The first staff (measures 1-5) begins with a series of eighth-note patterns. The second staff (measures 6-11) continues with similar rhythmic figures, marked with a forte (*f*) dynamic. The third staff (measures 12-19) includes triplet markings (3) and a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 20-25) starts with a piano (*p*) dynamic and a crescendo, ending with a forte (*f*) dynamic. The fifth staff (measures 26-30) continues with eighth-note patterns. The sixth staff (measures 31-44) features a repeat sign with first and second endings. The first ending (measures 31-33) is marked with a piano (*p*) dynamic and includes a 2-measure rest. The second ending (measures 34-36) is marked with a 6-measure rest. The final staff (measures 45-48) concludes with a piano (*p*) dynamic and a first ending (measures 45-47) and second ending (measures 48-50).

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

Bb TENOR SAX
(SASSOFONO TENORE)

The musical score is written for Bb Tenor Saxophone in 4/4 time, featuring six staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic.
- Staff 2: Continues with *f* dynamics.
- Staff 3: Features a *p* dynamic with a *crescendo* marking.
- Staff 4: Returns to *f* dynamics.
- Staff 5: Includes a *p* dynamic and a *PLAY 2^ v.* instruction. It also contains the text *suona 2^ volta*.
- Staff 6: Contains first and second endings, marked *1^ volta* and *2^ volta*, with a *PLAY* instruction at the end.

Articulations include accents, slurs, and triplets (marked with '3').

TENOR SAX

2
30

7

p

3 3 3

65

3 3 3 3 3

73 *1[^] volta* *2[^] VOLTA*

f

81

f *mf* *f* *mf*

89

f

3 3 3

97

3 3 3

105

3

113

p *f*

3 3 3

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ BARITONE SAX
(SASSOFONO BARITONO in M♭)

Maurizio MONTESARDO

The musical score is written for Eb Baritone Sax in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 21 and includes a *p* marking, a *crescendo* instruction, and a *f* marking. The fifth staff starts at measure 26 and includes a *p* marking. The sixth staff starts at measure 34 and includes a first ending bracket labeled *1^a volta* and a second ending bracket labeled *2^a volta*. The score concludes with a repeat sign and a final note.

2 Eb BARITONE SAX

50 *p*

65

73 1[^] volta 2[^] VOLTA *f*

81

89 *mf* *f*

97

106

114 *p* *f*

Detailed description: This is a musical score for an Eb Baritone Saxophone. It consists of seven staves of music. The first staff (measures 50-64) begins with a fermata over a whole note G4, followed by a repeat sign and a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is *p*. The second staff (measures 65-72) continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The third staff (measures 73-80) features a first ending (1[^] volta) with a fermata over a whole note G2, followed by a second ending (2[^] VOLTA) with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *f*. The fourth staff (measures 81-88) contains quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The fifth staff (measures 89-96) has eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The dynamic is *mf*. The sixth staff (measures 97-105) continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic is *f*. The seventh staff (measures 106-114) starts with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic is *p*. It then features three triplet eighth notes: G-3, F-3, E-3. This is followed by eighth notes: D-3, C-3, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3. The dynamic is *f*.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb BASS SAX
(SASSOFONO BASSO in Sib)

Maurizio MONTESARDO

The musical score is written for Bb Bass Sax in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic at the beginning. The score consists of six staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-15) continues the melody. The third staff (measures 16-20) shows a change in dynamics, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 21-25) continues with the forte (*f*) dynamic. The fifth staff (measures 26-33) starts with a piano (*p*) dynamic and ends with a repeat sign. The sixth staff (measures 34-41) continues with the piano (*p*) dynamic. The final staff (measures 42-49) includes a first ending (*1^a volta*) and a second ending (*2^a volta*).

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ HORN 1° - E♭ ALTO 1°

(1° CORNO in Mib - 1° FLICORNO CONTRALTO)

Maurizio MONTESARDO

f

7

15

22

p crescendo *f*

29 *p*

39 1[^] volta

49 2[^] volta *p*

2 *E♭ HORN 1°*

38 *p*

66 *1[^] volta* | *2[^] VOLTA*

75 *f*

81 *mf* *mf* *f* *mf* *f* *mf*

89 *f* *mf* *f*

97

105

113 *p* *f*

Detailed description: This is a musical score for the first horn part in E-flat major. It consists of six staves of music. The first staff (measures 38-65) features a steady eighth-note pattern starting with a piano (*p*) dynamic. The second staff (measures 66-74) repeats the pattern, marked with a first and second ending bracket. The third staff (measures 75-80) introduces a more melodic line with a forte (*f*) dynamic. The fourth staff (measures 81-88) continues this melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fifth staff (measures 89-96) returns to a rhythmic eighth-note pattern with a forte (*f*) dynamic. The sixth staff (measures 97-113) concludes with a rhythmic pattern, including a piano (*p*) section and a forte (*f*) section, with triplets indicated by the number '3'.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

F HORN 1°
(1° CORNO in FA)

Maurizio MONTESARDO

The musical score is written for the first horn in F (1° Corno in FA) and is in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score begins with a dynamic marking of *f* (forte) and continues with various rhythmic patterns, including eighth and sixteenth notes. A *p* (piano) marking appears at measure 23, followed by a *crescendo* instruction. The score includes repeat signs and first/second endings (1^a volta and 2^a volta) starting at measure 48. The piece concludes with a final *p* (piano) dynamic marking.

27 F HORN 1°

37 *p*

66 1[^] volta 2[^] VOLTA

75 *f*

81 *mf* *mf* *f* *mf* *f* *mf*

89 *f* *mf* *f*

97

105

113 *p* *f*

Detailed description: This is a musical score for the first horn part in F major. It consists of seven staves of music. The first staff (measures 37-65) begins with a dynamic marking of *p* and features a series of eighth-note chords. The second staff (measures 66-74) includes first and second endings, marked "1[^] volta" and "2[^] VOLTA". The third staff (measures 75-80) is marked *f* and contains eighth-note patterns. The fourth staff (measures 81-88) shows dynamic markings of *mf*, *mf*, *f*, *mf*, *f*, and *mf* with slanted lines indicating crescendos and decrescendos. The fifth staff (measures 89-96) is marked *f* and *mf*, *f*. The sixth staff (measures 97-104) continues with eighth-note patterns. The seventh staff (measures 105-113) includes a triplet of eighth notes marked *p* and a final flourish marked *f*.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ HORN 2° - E♭ ALTO 2°
(2° CORNO in Mib - 2° FLICORNO CONTRALTO)

Maurizio MONTESARDO

8 *f*

15

21 *p* crescendo *f*

27

33 *p* 1 2 3

42 *p* 1^a volta 2^a volta

2 Eb HORN 2°



50 8

66 *p* 2 3 4 1[^] volta 2[^] VOLTA

75 *f*

81 *mf* *f* *mf* *f*

88 *mf* *f* *mf* *f* 1 2

96 3 1 2 3

105

113 *p* *f* 3 3 3

Detailed description: This is a musical score for the Eb Horn 2° part. It consists of seven staves of music. The first staff (measures 50-65) begins with a dynamic of *p* and features a sequence of eighth-note patterns with first, second, and third fingerings indicated. The second staff (measures 66-74) includes a first ending bracket labeled '1^ volta' and a second ending bracket labeled '2^ VOLTA'. The third staff (measures 75-80) starts with a dynamic of *f*. The fourth staff (measures 81-87) shows dynamics of *mf* and *f* with slurs. The fifth staff (measures 88-95) continues with *mf* and *f* dynamics and includes first and second fingerings. The sixth staff (measures 96-104) features triplet markings (3) and first, second, and third fingerings. The seventh staff (measures 105-113) starts with a dynamic of *p* and ends with a dynamic of *f*, including triplet markings (3) and a long slur.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

F HORN 2°
(2° CORNO in FA)

Maurizio MONTESARDO

The musical score is written for the F Horn 2nd part (2° CORNO in FA) in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with *f*. The third staff is marked with *p* and *crescendo*. The fourth staff is marked with *f*. The fifth staff has a dynamic marking of *p* and includes first, second, and third endings. The sixth staff includes first and second endings, marked *1^a volta* and *2^a volta* respectively.

2 F HORN 2°



30 **8**
p

66 *mf* *f* *mf* *f* *mf* *f*
1[^] volta 2[^] VOLTA

75 *f*

81 *mf* *f* *mf* *f*

88 *mf* *f* *mf* *f*

96 *mf* *f* *mf* *f*

105

112 *p* *f*

Detailed description: This is a musical score for the second horn part (F Horn 2°). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 30-65) begins with a dynamic of *p* and features a sequence of eighth-note patterns with fingerings 1, 2, and 3. The second staff (measures 66-74) includes a first and second ending, with dynamics *mf* and *f*. The third staff (measures 75-80) is marked *f*. The fourth staff (measures 81-87) shows dynamics *mf* and *f*. The fifth staff (measures 88-95) continues with *mf* and *f*. The sixth staff (measures 96-104) features triplets and dynamics *mf* and *f*. The seventh staff (measures 105-112) concludes with a dynamic range from *p* to *f*.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ HORN 3° - E♭ ALTO 3°

(3° CORNO in Mib - 3° FLICORNO CONTRALTO)

Maurizio MONTESARDO

8 *f*

15

21 *p* crescendo *f*

27

33 1 2 3 *p* 1[^] volta 2[^] volta

42

2 Eb HORN 3°

50 8

66 *p* 1 2 3 1[^] volta 2[^] VOLTA

75 *f*

81 *mf* *mf* *f* *mf* *f*

88 *mf* *f* *mf* *f*

96

105

113 *p* *f*

Detailed description: This is a musical score for the Eb Horn 3rd part, spanning measures 50 to 113. The score is written in treble clef with a key signature of one flat (Bb). It begins at measure 50 with a dynamic of *p* and a first ending bracket. Measure 66 marks the start of a section with dynamics *mf*, *mf*, *f*, *mf*, and *f*. Measure 75 features a dynamic of *f*. Measure 81 shows dynamics *mf*, *mf*, *f*, *mf*, and *f*. Measure 88 has dynamics *mf* and *f*. Measure 96 is a continuation of the previous section. Measure 105 continues the melodic line. Measure 113 concludes with dynamics *p* and *f*.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

F HORN 3°
(3° CORNO in FA)

Maurizio MONTESARDO

The musical score is written for the F Horn 3rd part (3° Corno in FA) in 4/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score begins with a dynamic marking of *f* (forte) at the first staff. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a dynamic marking of *p* (piano) with a *crescendo* leading to a *f* (forte) marking. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes first, second, and third endings. The seventh staff starts at measure 42 and includes first and second endings. The score concludes with a double bar line and repeat signs.

2
30

8

p

1 2 3

1[^] volta | 2[^] VOLTA

66

75

f

81

mf *mf* *f* *mf* *f*

88

mf *f* *mf* *f*

95

104

112

p *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TRUMPET 1°
(1° TROMBA in Sib)

Maurizio MONTESARDO

The musical score is written for Bb Trumpet 1st (1st Tromba in Sib) in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign. The second staff continues with eighth notes and a half note. The third staff features eighth notes and a half note with an accent (>). The fourth staff includes a piano (p) dynamic, a crescendo marking, and a forte (f) dynamic. The fifth staff has a forte (f) dynamic and a first ending bracket labeled '15' and '1^ volta'. The sixth staff starts with a second ending bracket labeled '2^ volta' and 'soli', followed by a first ending bracket labeled '15' and '1^ volta', and a second ending bracket labeled '2^ VOLTA'. The score concludes with a double bar line.

2 *Bb TRUMPET 1°*

Musical score for Bb Trumpet 1st part, measures 75-114. The score is written in treble clef with a key signature of one flat (Bb). The piece begins at measure 75 with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score concludes at measure 114 with a double bar line.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TRUMPET 2°
(2° TROMBA in Sib)

Maurizio MONTESARDO

The musical score is written for Bb Trumpet 2nd part (2° Tromba in Sib) in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with *f*. The third staff has a *p* marking and a *crescendo* instruction. The fourth staff has a *p* marking, a *crescendo* instruction, and a *f* marking. The fifth staff has a *f* marking and a *15* measure rest. The sixth staff has a *15* measure rest, a *1^a volta* marking, a *2^a volta* marking, and a *soli* marking. The score ends with a *15* measure rest, a *1^a volta* marking, and a *2^a VOLTA* marking.

2 *Bb TRUMPET 2°*

Musical score for Bb Trumpet 2, measures 75-114. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings.

Measures 75-80: *f*

Measures 81-88: *mf* *f* *mf* *f* *mf* *f* *mf*

Measures 89-95: *f*

Measures 96-101: *f*

Measures 102-107: *f*

Measures 108-113: *f*

Measures 114: *p*

The score includes various musical notations such as slurs, accents, and triplets. The dynamics range from *f* (forte) to *p* (piano).

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TRUMPET 3°
(3° TROMBA in Sib)

Maurizio MONTESARDO

f

7

13

21 *p* crescendo *f*

27

33 15 1[^] volta 2[^] volta

58 15 1[^] volta 2[^] VOLTA

1°-2° PLAYER ONLY

2 *Bb TRUMPET 3°*

Musical score for Bb Trumpet 3rd part, measures 75-114. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics and articulations:

- Measures 75-80: *f* (forte)
- Measures 81-88: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Measures 89-95: *f* (forte), including triplet markings (3)
- Measures 96-101: *f* (forte), including triplet markings (3)
- Measures 102-107: *f* (forte), including triplet markings (3)
- Measures 108-113: *f* (forte), including triplet markings (3)
- Measures 114: *p* (piano), *f* (forte)

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ TRUMPET
(TROMBA in Mib)

Maurizio MONTESARDO

The musical score is written for E♭ Trumpet (Tromba in Mib) in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 11. The fourth staff is marked with a measure number of 17 and includes accents (>) and a dynamic marking of *p* with the instruction *crescendo*. The fifth staff is marked with a measure number of 23 and includes a dynamic marking of *f*. The sixth staff is marked with a measure number of 27. The seventh staff is marked with a measure number of 32 and includes a first ending bracket labeled *15* and two subsequent measures labeled *1^a volta* and *2^a volta*.

2 *E♭ TRUMPET*

30 8 15 1[^] volta 2[^] VOLTA

77 *f*

82 *mf* *f* *mf* *f* *mf*

88 *f* *mf* *f* 3 3

95 3 3 3

101 3 3 3

107

113 *p* *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C TROMBONE 1°
(1° TROMBONE TEN.)

Maurizio MONTESARDO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a *f* dynamic. The third staff continues the melodic line. The fourth staff features a *p* dynamic with a *crescendo* marking. The fifth staff is marked with a *f* dynamic and includes a first ending bracket labeled "15" with "1^ volta" and "2^ volta" markings. The sixth staff begins with a *p* dynamic. The seventh staff concludes the piece with a *p* dynamic.

C TROMBONE 1°

58

Musical staff 58-66: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth-note patterns. The first six measures are marked with a dynamic of *p* (piano). The seventh measure is marked with a dynamic of *f* (forte).

p

67

Musical staff 67-74: Continuation of the eighth-note patterns. The first six measures are marked with a dynamic of *p*. The seventh measure is marked with a dynamic of *f*. The staff concludes with a repeat sign and two first endings: the first ending is marked *1^a volta* and the second ending is marked *2^a VOLTA*.

1^a volta

2^a VOLTA

75

Musical staff 75-81: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *f* (forte).

f

82

Musical staff 82-89: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *mf* (mezzo-forte).

mf

mf

f

mf

f

mf

f

90

Musical staff 90-96: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *mf* (mezzo-forte).

mf

f

97

Musical staff 97-104: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *f* (forte).

105

Musical staff 105-112: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *f* (forte).

113

Musical staff 113-118: Continuation of the eighth-note patterns. The staff is marked with a dynamic of *p* (piano). The final three measures of the staff are marked with a dynamic of *f* (forte) and feature triplets of eighth notes.

p

f

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C TROMBONE 2°
(2° TROMBONE TEN.)

Maurizio MONTESARDO

6 *f*

12

18

23 *p* crescendo

28 *f*

33

15	<i>1^a volta</i>	<i>2^a volta</i>	9
----	----------------------------	----------------------------	---



66 *p*



75



81 *f*



mf *mf* *f* *mf* *f* *mf*



89 *f* *mf* *f*



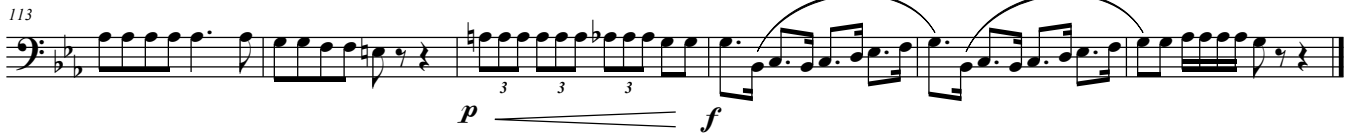
97



105



113



ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C TROMBONE 3°
(3° TROMBONE TEN.)

Maurizio MONTESARDO

6 *f*

12

18

23 *p* crescendo

28 *f*

33

15	<i>1^a volta</i>	<i>2^a volta</i>	9
----	----------------------------	----------------------------	---

66 *p* 1 2 3 1[^] volta 2[^] VOLTA

75 *f*

81 *mf* *mf* *f* *mf* *f* *mf*

89 *f* *mf* *f* 1 2

97 3

105

113 *p* 3 3 3 *f*

Detailed description: This is a musical score for the C Trombone 3rd part, spanning measures 38 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 38 with a series of eighth-note chords, marked with a piano (*p*) dynamic. Measures 66-74 feature a similar eighth-note chordal texture, with a first ending bracketed and a second ending marked '2[^] VOLTA'. At measure 75, the music transitions to a more melodic line with eighth-note runs, marked with a forte (*f*) dynamic. From measure 81, the piece enters a section with dynamic markings of mezzo-forte (*mf*) and forte (*f*), featuring eighth-note patterns and slurs. Measure 89 continues with eighth-note chords, marked with *f* and *mf* dynamics, and includes first and second endings. Measure 97 shows a triplet of eighth notes. The score concludes at measure 113 with a final melodic phrase, marked with piano (*p*) and forte (*f*) dynamics, and includes triplet markings.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

E♭ CORNET - E♭ FLUGELHORN
(FLICORNO SOPRANINO in M1b)

Maurizio MONTESARDO

6 *f*

12

19 *p* crescendo

25

30 *f* 15 1[^] volta

49 2[^] volta *p* à déf. trumpet
in mancanza di sqillo

15

1[^] volta

2[^] VOLTA

75

80

86

95

103

108

114

f

f *mf* *f* *mf* *f*

p *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb CORNET - Bb FLUGELHORN
(FLICORNO SOPRANO Sib)

Maurizio MONTESARDO

The musical score is written for a Bb Cornet or Bb Flugelhorn in the soprano register. It is in 4/4 time and the key signature has one flat (Bb). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano), with a *crescendo* marking. There are several triplet markings (3) and repeat signs. The score includes first and second endings, labeled "1[^] volta" and "2[^] volta". The piece concludes with a *p* *soli* marking.

15

1[^] volta

2[^] VOLTA

75

80

86

95

103

108

114

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

B♭ TENORHORN
(FLICORNO TENORE in Sib)

Maurizio MONTESARDO

The musical score is written for a B♭ Tenorhorn (Flicorno Tenore in Sib) in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte) at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. Dynamic markings include *p* (piano), *crescendo*, and *f*. Performance instructions include 'PLAY 2^ v.' (second ending), 'suonate 2^ volta' (play second time), and '1^ volta' / '2^ volta' (first and second endings). The score concludes with a 'PLAY' instruction at the end of the final staff.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

C EUPHONIUM 1°
(1° FLICORNO BARITONO)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *f* dynamic marking. The second staff also starts with *f*. The third staff has a *p* dynamic marking with a *crescendo* instruction. The fourth staff continues with *p* and *crescendo*, then transitions to *f* and includes the instruction "play 2^ v.". The fifth staff features a *p* dynamic marking and the instruction "suona 2^ volta". The sixth staff contains several triplet markings (indicated by a '3' below the notes). The seventh staff includes first and second endings, labeled "1^ volta" and "2^ volta", and concludes with the instruction "play suona".

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C EUPHONIUM 2°
(2° FLICORNO BARITONO)

Maurizio MONTESARDO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 14 and includes a triplet of eighth notes. The fourth staff starts at measure 21 and includes a dynamic marking of *p* and the instruction *crescendo*. The fifth staff starts at measure 28 and includes a dynamic marking of *f*, the instruction *à déf. 1° euphon. play 2° v*, and a dynamic marking of *p* with the instruction *suona 2° volta in mancanza di 1° baritono*. The sixth staff starts at measure 35 and includes a dynamic marking of *p* and the instruction *play suona*. The score concludes with a first ending (*1^ volta*) and a second ending (*2^ volta*) marked with repeat signs.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb BASS TRUMPET
(TROMBA BASSO in Sib)

Maurizio MONTESARDO

f

6

11

17

p crescendo

23

f

27

32

15

1^a volta

2^a volta

Bb BASS TRUMPET

2
30

8 15 1[^] volta 2[^] VOLTA

77

82

88

95

101

107

113

f *mf* *f* *mf* *f* *mf*

f *mf* *f*

p *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C BASS 1°
(FLICORNO BASSO GRAVE in FA - Mib)

Maurizio MONTESARDO

9 *f*

17

23 *p* crescendo

29 *f*

36 *p*

43 1[^] volta 2[^] volta 7

The musical score is written for C Bass 1st (Flicorno Basso Grave in F major - Mib) in 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic with a crescendo marking. The fourth staff returns to a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff contains a first ending (1[^] volta) and a second ending (2[^] volta) marked with a fermata and the number 7.

2 C BASS 1°

37 *p*

67 *1^a volta*

74 *2^a VOLTA* *f*

82 *p* *mf*

91 *f*

98

106

113 *p* *f*

Detailed description: This is a musical score for the C Bass 1st position, spanning measures 37 to 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 37-66) features a series of eighth notes with dynamic markings of *p* and fingerings 1, 2, 3, and 4. The second staff (measures 67-73) is marked *1^a volta*. The third staff (measures 74-81) is marked *2^a VOLTA* and *f*, with accents over several notes. The fourth staff (measures 82-90) includes dynamic markings *p* and *mf*. The fifth staff (measures 91-97) is marked *f* and includes fingerings 1, 2, and 3. The sixth staff (measures 98-105) continues the melodic line. The seventh staff (measures 106-113) features triplet markings (3) and dynamic markings *p* and *f*.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C BASS 2°

(FLICORNO CONTRABBASSO in Sib)

Maurizio MONTESARDO

9 *f*

17

23 *p* crescendo

29 *f*

36 *p*

43 1^a volta 2^a volta

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

SNARE DRUM
(RULLANTE)

Maurizio MONTESARDO

The score is written for Snare Drum in 4/4 time. It consists of six staves of music, with measure numbers 6, 11, 18, 24, 29, and 33 indicated on the left. The first staff begins with a dynamic marking of *f* and includes first, second, and third endings. The second staff continues the rhythmic pattern. The third staff ends with a double bar line and repeat signs. The fourth staff starts with a dynamic marking of *p* and includes a *crescendo* marking, along with first and second endings. The fifth staff begins with a dynamic marking of *f* and includes a first ending. The sixth staff concludes the piece with a final double bar line and repeat signs. A large bracket at the bottom of the page spans from measure 15 to the end, with the number 15 below it. The bracket is divided into two sections: the first section is labeled "1^a volta" and the second section is labeled "2^a volta" with the number 9 below it.

2
38 SNARE DRUM

1 2 3 4 5 6 7 8 9

68 *p* 10 11 12 13 14 *1[^] volta* *2[^] VOLTA* *f*

77

85 1

92 2 3 4 5 6 7

98 8 9 10 11 12 13

104 14 15 1 2 3

111 1 2 3 3 3 3

Detailed description: This is a musical score for a snare drum, spanning measures 38 to 111. The score is written on a single staff with a treble clef and a 7/8 time signature. It begins with a dynamic marking of *p* (piano) at measure 68. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multiple 'x' marks above the staff, indicating specific drum techniques or effects. A first ending (*1[^] volta*) and a second ending (*2[^] VOLTA*) are marked between measures 14 and 15. A dynamic marking of *f* (forte) appears at measure 77. The score concludes with a final cadence at measure 111, featuring a triplet of eighth notes.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

CYMBALS a 2 & BASS DRUM
(GRAN CASSA & PIATTI)

Maurizio MONTESARDO

cymbals
dass drum

6

12

19

24

29

33

15

1[^] volta

2[^] volta

9

crescendo

f

p

2
38 play 2^v. only bass drum

2 3 4 5 6 7 8 9 10 11

70 *p* suona 2^ volta
12 13 14 1^ volta 2^ VOLTA

81 *mf* *mf*

88 *f* *f*

93 3 4 5 6 7 8

99 9 10 11 12 13 14

105 15 1 2 3

112 2 3

The musical score is written for cymbals and bass drum. It begins at measure 38 with a 2-measure rest, followed by a series of eighth notes. At measure 70, the dynamic is *p* and the instruction 'suona 2^ volta' is given. Measures 70-74 are marked as the first volta, and measures 75-79 as the second volta. The dynamic changes to *mf* at measure 81. At measure 88, the dynamic changes to *f*. The score continues with various rhythmic patterns, including eighth notes and rests, with dynamics ranging from *mf* to *f*. Measure numbers 38, 70, 81, 88, 93, 99, 105, and 112 are indicated at the start of their respective staves.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

C EUPHONIUM 1°
(1° FLICORNO BARITONO)

The musical score is written for C Euphonium 1st (1st Baritone Horn) in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of six staves of music, with measure numbers 7, 14, 21, 28, 35, and 42 indicated at the beginning of each line. The piece begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and triplets. A crescendo leads to a forte (*f*) section starting at measure 21. A piano (*p*) section begins at measure 28, marked 'suona 2^a volta' (play 2nd time). The score concludes with a '1^a volta' (first ending) and a '2^a volta' (second ending) section, with the instruction 'play suona' (play) at the end.

C EUPHONIUM 1°

2
30

7

p

65

3

3

3

3

1[^] volta

74

2[^] VOLTA

f

83

mf *f* *mf* *f* *mf* *f* *mf* *f*

91

3

3

3

3

99

3

3

3

3

107

113

p *f*

3 3 3

Detailed description: This is a musical score for the C Euphonium 1st part. It consists of seven staves of music. The first staff (measures 30-64) begins with a 7-measure rest, followed by a first ending bracketed as '1^ volta' containing measures 65-73. The second staff (measures 74-82) is marked '2^ VOLTA' and contains measures 74-82. The third staff (measures 83-90) features a series of dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The fourth staff (measures 91-98) contains measures 91-98. The fifth staff (measures 99-106) contains measures 99-106. The sixth staff (measures 107-112) contains measures 107-112. The seventh staff (measures 113-113) contains measure 113. The score includes various musical notations such as rests, triplets, and dynamic markings.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

C EUPHONIUM 2°
(2° FLICORNO BARITONO)

Maurizio MONTESARDO

f

7

14

21

p *crescendo* *f*

28

p à dèf. 1° euphon. play 2° v
suona 2^ volta in mancanza di 1^ baritono

35

42

1^ volta 2^ volta

play
suona

Detailed description: The image shows a musical score for C Euphonium 2° in 4/4 time. The score is written on six staves. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number of 7. The third staff has a measure number of 14 and includes a triplet of eighth notes. The fourth staff has a measure number of 21 and includes a piano (*p*) dynamic, a crescendo marking, and a forte (*f*) dynamic. The fifth staff has a measure number of 28 and includes a piano (*p*) dynamic, a first ending bracket, and a performance instruction: "à dèf. 1° euphon. play 2° v" and "suona 2^ volta in mancanza di 1^ baritono". The sixth staff has a measure number of 35 and includes a triplet of eighth notes. The seventh staff has a measure number of 42 and includes a first ending bracket labeled "1^ volta" and a second ending bracket labeled "2^ volta", followed by the instruction "play suona".

C EUPHONIUM 2°

2
30

7

p

65

3

3

3

3

1[^] volta

74

2[^] VOLTA

f

83

mf *f* *mf* *f* *mf* *f* *mf* *f*

91

3

3

3

99

3

3

3

3

107

113

p *f*

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TROMBONE 1°
(1° TROMBONE TEN.)

Maurizio MONTESARDO

The musical score is written for a Bb Trombone 1st part (1st Trombone Tenor) in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a rhythmic pattern of eighth notes. The second staff (measures 6-11) continues this pattern. The third staff (measures 12-17) introduces a melodic line with eighth and quarter notes. The fourth staff (measures 18-22) continues the melodic line, ending with a dynamic marking of *p* (piano) and the instruction "crescendo". The fifth staff (measures 23-28) returns to a rhythmic pattern, marked *f*. The sixth staff (measures 29-49) contains a repeat sign with a first ending (1^a volta) and a second ending (2^a volta). The number "15" is written above the first ending. The final staff (measures 50-54) concludes with a melodic line, marked *p*.

58

p

67 *1[^] volta* | *2[^] VOLTA*

75 *f*

82 *mf* *mf* *f* *mf* *f* *mf* *f*

90 *mf* *f*

97

105

113 *p* *f*

Detailed description: This is a musical score for the first trombone part in B-flat major. It consists of seven staves of music. The first staff (measures 58-66) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The second staff (measures 67-74) includes first and second endings, with a dynamic of *f*. The third staff (measures 75-81) continues with eighth notes and a dynamic of *f*. The fourth staff (measures 82-89) shows a series of dynamic changes: *mf*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The fifth staff (measures 90-96) has dynamics of *mf* and *f*. The sixth staff (measures 97-104) continues with eighth notes. The seventh staff (measures 105-113) includes triplets and a dynamic of *f*, ending with a *p* dynamic.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TROMBONE 2°
(2° TROMBONE TEN in Sib.)

Maurizio MONTESARDO

6 *f*

12

18

23 *p* crescendo

28 *f*

33 15 1[^] volta 2[^] volta 9

2
58 *Bb TROMBONE 2°*

66 *p*

75 *f*

81 *mf* *mf* *f* *mf* *f* *mf*

89 *f* *mf* *f*

105

113 *p* *f*

1[^] volta | 2[^] VOLTA

3 3 3

Detailed description: This is a musical score for the Bb Trombone 2nd part, spanning measures 58 to 113. The score is written in a single system with six staves. The key signature is Bb major (two flats). The time signature is 4/4. The piece begins at measure 58 with a treble clef and a repeat sign. The first staff (measures 58-65) features a melodic line with eighth notes and quarter notes. The second staff (measures 66-74) starts with a piano (*p*) dynamic and includes first and second endings. The third staff (measures 75-80) begins with a forte (*f*) dynamic. The fourth staff (measures 81-88) shows dynamic markings of mezzo-forte (*mf*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The fifth staff (measures 89-96) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The sixth staff (measures 97-104) continues the melodic line. The seventh staff (measures 105-112) features a melodic line with a forte (*f*) dynamic. The eighth staff (measures 113) concludes with a piano (*p*) dynamic and a forte (*f*) dynamic marking, with three triplet markings (3) over the first three notes.

ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Bb TROMBONE 3°
(3° TROMBONE TEN. in Sib)

Maurizio MONTESARDO

f

6

12

18

p crescendo

23

f

28

33

15

1[^] volta

2[^] volta

9

2 *Bb TROMBONE 3°*

58 *p*

66 *p* 1 2 3 *1^a volta* *2^a VOLTA*

75 *f*

81 *mf* *mf* *f* *mf* *f* *mf*

89 *f* *mf* *f* 1 2

97 3

105

113 *p* *f* 3 3 3

Detailed description: This is a musical score for the Bb Trombone 3rd part, spanning measures 58 to 113. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings: *p* (piano) at measures 58 and 66, *f* (forte) at measure 75, and a range of *mf* (mezzo-forte) and *f* throughout the piece. The score includes several first and second endings, marked as *1^a volta* and *2^a VOLTA*. There are also first and second endings within the main body of the music, marked with '1' and '2'. The piece concludes with a *p* to *f* dynamic shift and a triplets section at the end.