

# Missa Mille Regretz

Oeuvre musicale inspirée de la chanson  
"Mille Regretz" de Josquin des Prés (1450-1521)

**Cristobal de Morales**

1500-1553: compositeur castillan

arrangement pour ensemble instrumental: Jean Caron

The musical score is arranged in systems, each with two staves. The top staff of each system is for Fl. soprano 1 and the bottom staff is for Fl. soprano 2. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a six-measure rest for both flutes, marked with a '6' above the staff. The first staff of music starts at measure 11. The second staff of music starts at measure 16. The third staff of music starts at measure 21 and includes a triplet of eighth notes in both staves, marked with a '3' above and below the notes. The fourth staff of music starts at measure 29. The fifth staff of music starts at measure 35. The sixth staff of music starts at measure 41. The seventh staff of music starts at measure 47. The score concludes with a final cadence in the seventh system.

essai morales

2  
53

Fl. S. 1  
Fl. S. 2

60

Fl. S. 1  
Fl. S. 2

66

Fl. S. 1  
Fl. S. 2

72

Fl. S. 1  
Fl. S. 2

78

Fl. S. 1  
Fl. S. 2

84

Fl. S. 1  
Fl. S. 2

90

Fl. S. 1  
Fl. S. 2

96

Fl. S. 1  
Fl. S. 2

102

Fl. S. 1  
Fl. S. 2