

OLD ENGLISH FOLK SONGS

Thomas Morley (1557 -1602)

Arranged for Brass Band by John Hind 2012

Allegro ♩ = 136

Now is the month of Maying

Musical score for the first system of the brass band arrangement. It features six staves: Solo Cornet B♭, Solo Horn E♭, 1st Baritone B♭, Euphonium B♭, Bass E♭, and Bass B♭. The music is in common time (C) and begins with a rest followed by a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. A repeat sign is present after the first two measures.

Musical score for the second system of the brass band arrangement, starting at measure 5. It features six staves: Solo Cor., Solo Hn., 1st Bar., Euph., Bass E♭, and Bass B♭. The music continues with quarter and eighth notes, maintaining the *mf* dynamic. The melody is consistent with the first system.

9

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

14

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

17 1. 1. 2. 2. It was a Lover and his Lass

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

21

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

24

Solo Cor. *p* *mf*

Solo Hn *p* *mf*

1st Bar. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

28

Solo Cor. *p* *f*

Solo Hn *p* *f*

1st Bar. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

32

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

f *p*

f *p*

f *p*

f *p*

f *p*

36

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

f

f

f

f

f

40

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

46

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

50

Our bonny boots could toot it

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

54

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

58

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

62

Musical score for measures 62-65. The score is written for six parts: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one flat (Bb). The Solo Cor. part has a whole rest in measure 62 and then plays a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in measures 63-65. The Solo Hn part has a whole rest in measure 62 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 63-65. The 1st Bar. part has a whole rest in measure 62 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 63-65. The Euph. part has a whole rest in measure 62 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 63-65. The Bass Eb part has a whole rest in measure 62 and then plays quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3 in measures 63-65. The Bass Bb part has a whole rest in measure 62 and then plays quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3 in measures 63-65.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

66

Musical score for measures 66-69. The score is written for six parts: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one flat (Bb). The Solo Cor. part has a whole rest in measure 66 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 67-69. The Solo Hn part has a whole rest in measure 66 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 67-69. The 1st Bar. part has a whole rest in measure 66 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 67-69. The Euph. part has a whole rest in measure 66 and then plays quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5 in measures 67-69. The Bass Eb part has a whole rest in measure 66 and then plays quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3 in measures 67-69. The Bass Bb part has a whole rest in measure 66 and then plays quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3 in measures 67-69.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

70

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

78

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

87

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

92

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb