

Children's Poetry

(Four Children Poems for Mixed Choir)

IV. ELETELEPHONY

Laura Richards (1850-1943)

PERFORMANCE NOTES:

The percussive or/and instrumental effects should be well projected and balanced throughout the piece.

The stems without noteheads indicate 'parlando' (pitchless speaking), with prominent theatrical prose-like style in hilarious and humorous mood. Also, theatrical gestures or dance-like movements underpinning the words and style are strongly recommended, if possible.

Higher stems designate rather the accented syllables than pitch change, usually accompanied by accentuation marks. Other percussive sounds (body sounds or hand percussion) could be used accordingly, provided they give way to the melody in the bass part.

Verbal indications are only meant to give a good idea of the desired mood of the performance.

♩ = 92-100

mp < *mf* *simile* **Music: Vasilis Mouskouris**

Soprano: Pa rap Pa rap Pa rap

Alto: Tou-roup-toup Tou-roup-toup Tou-roup-toup

Tenor: Boom ba boom boom ba boom

Bass:

4

S: Pa rap Pa rap Pa rap

A: Tou-roup-toup Tou-roup-toup Tou-roup-toup

T: Boom ba boom boom ba boom Boom ba boom boom ba boom Boom ba boom boom ba boom

B: *mf* *f*

Once there was an e-le - phant who tried to use the telephant, No!

7 *mp* *mf*

S Pa rap

A *mp*
Tou-roup-toup

T *mp*
Boom ba boom boom ba boom

B *mf* *f* *mf*
No! I mean an elephone who tried to use the te - le - phone (Dear me! I'm not cer-tain

10 *> chromatic gliss. of indefinite pitches* *Sarcastically p*

S of course you are not certain quite he's got it...

A *> chromatic gliss. of indefinite pitches* *Sarcastically p*
of course you are not certain quite he's got it right

T *Sarcastically p* *Towards the women rigorously*
he's got it right Hush!

B *mf*
quite that e-ven now I've got it right.) How-

13 *mp* *mf* *simile*

S Pa rap Pa rap Pa rap

A *mp*
Tou-roup-toup Tou-roup-toup Tou-roup-toup

T *With sheer wonder mp*
Eh? Boom ba boom boom ba boom

B *mf*
-e'er it was, he got his trunk en - tan-gled in the telephunk; The more he tried to get it free, the

16

S Pa__rap *f* Drop it! *f* *fiercely* *mf* telephunk

A Tou-roup-toup *f* Drop it! *mf* telephant

T Boom ba boom boom ba boom *mf* elephone

B lou-der buzzed the telephee (I fear I'd bet-ter drop the song of elephop and

19

S *f* *foot stamp* *sfz*

A *f* *foot stamp* *sfz*

T *f* *foot stamp* *sfz*

B *f* *foot stamp* *sfz*

telephong!) Drop it! *sfz*

(Approximate duration: 1':00'')