

Panel II

♩ = 138-144

♩ = 66-72

Soprano Sax

Bb Clarinet

Piano

Oboe

Bassoon

4

5

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

Piu mosso *A tempo*

7

S. Sax *mp*

Bb Cl. *p*

Pno. *p* *ped.* *

Ob. *p* *mf* *Gliss.* *sf* *fz*

Bsn. *p* *sf* *fz*

11

S. Sax *mf*

Bb Cl. *tr* *mf*

Pno. *mp*

Ob. *fz* *fz* *mp* *mf*

Bsn. *fz* *fz* *mp*

15

S. Sax *mf*

Bb Cl. *fz* *mf* *mf*

Pno. *mf* *fz* *mf*

Ob. *mp* *f*

Bsn. *mp* *f*

18

S. Sax *f* *sfz simile* =116-120

Bb Cl. *f* *sfz simile*

Pno. *f* *sfz simile*

Ob. *sfz simile*

Bsn. *sfz simile*

Accel. . .

21

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

26

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

Meno mosso ♩ = 69-72

30

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

ffz

f

fz

33

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

mf

fz

mp

tr

mp

fz

mp

mp

36

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

Leo. *

f

mp

mf

fz

fz

f

mp

fz fz

f

mp

39

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

fz

mp

p

fz

mp

p

mf

fff

fff

p

fff

fff

fff

fff

Glissando

fff

42

S. Sax *f* *p*

Bb Cl. *f* *p*

Pno. *p*

Ob. *f* *sub.p* *p*

Bsn. *f* *sub.p* *p*

46

S. Sax *p* *p*

Bb Cl. *p* *p*

Pno. *p* *p*

Ob. *pp* *p* *p*

Bsn. *pp* *p* *p*

50

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

p 3

mp

p

mp

mp

mp

mp

54

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

p

sfz

p

sfz

mf

p

sfz

p

mp

3

3

57

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

mp *p*

62

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

pp

67

S. Sax *pp*

Bb Cl. *>pp*

Pno. *pp*

Ob. *pp*

Bsn.

*During this repetitive bar with piano octaves, all woodwinds alternate percussive sounds and effects of all kinds, such as key slaps, breath tones and other similar devices at own will, provided these sounds do not accumulate and are as clear as possible.

*Repeat x8**
(without the clarinet)

72

S. Sax *pp* *mp*

Bb Cl. *Gliss.* *pp* *mp*

Pno. *pp* *mp*

Ob. *mp* *mf* *mp*

Bsn.