

9

Fl.

Cl.

Pno.

Vln.

Vlc.

13

Fl.

Cl.

Pno.

Vln.

Vlc.

17

Fl.

Cl.

Pno.

Vln.

Vcl.

mf

mf

mp

fz

p

pizz.

fz

mf

p

21

Fl.

Cl.

Pno.

Vln.

Vcl.

mf

mp

mf

mp

p

fz

fz

mp

arco

mp

arco

mp

fz

fz

mp

L.V

24

Fl. *mf* 3 *mp* 3

Cl. *mf* *mp* 3

Pno. *rec. p* *

Vln. *pizz. fz* *arco mp* *pizz. fz*

Vlc. *fz* *mp* *fz*

28 *Meno mosso* ♩ = 76

9

Fl. *p* *pp*

Cl. *p* *pp* 3

Pno. *mf* 6 3 3 3 6 3

Vln. *p* *fz* *mf* 3

Vlc. *p* *fz* *mf* 3

32 A Tempo ♩ = 104

Musical score for measures 32-35. The score is in 3/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 32-35. Starts with a rest, then plays a melodic line starting at measure 34 with a *p* dynamic.
- Cl.:** Measures 32-35. Starts with a rest, then plays a melodic line starting at measure 34 with a *p* dynamic.
- Pno.:** Measures 32-35. Measures 32-33 are rests. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic.
- Vln.:** Measures 32-35. Starts with *arco* and *p* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mp* dynamic. Includes a triplet in measure 34.
- Vlc.:** Measures 32-35. Starts with *arco* and *p* dynamic. Measure 35 has a *mp* dynamic. Includes triplets in measures 34 and 35.

36

Musical score for measures 36-38. The score is in 3/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 36-38. Starts with a rest, then plays a melodic line starting at measure 37 with a *p* dynamic.
- Cl.:** Measures 36-38. Starts with a rest, then plays a melodic line starting at measure 37 with a *p* dynamic.
- Pno.:** Measures 36-38. Measures 36-37 have a *p* dynamic. Measure 38 has a *p* dynamic.
- Vln.:** Measures 36-38. Starts with *mp* dynamic. Measure 38 has a *p* dynamic. Includes a triplet in measure 36.
- Vlc.:** Measures 36-38. Starts with a rest, then plays a melodic line starting at measure 38 with a *p* dynamic. Includes a triplet in measure 38.

39

Fl. *mp* *fz*

Cl. *mp* *fz* *pp* 3

Pno. *p* *pp* 3

Vln. *p* *fz* pizz.

Vlc. *mp* *p* *pont.* 3 *p*

43

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mp* *mf* *f*

Vln. arco *mp* *mf* *f*

Vlc. *legno battuto* *p* *mp* *mf* *f*

Piu mosso ♩ = 88

Musical score for measures 47-50. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is marked "Piu mosso" with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *tr* (trills). Measure 47 is boxed with the number 47. The piano part includes a triplet in the right hand and a chord in the left hand. The violin and viola parts have *arco* markings.

Musical score for measures 51-54. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is "Piu mosso". The key signature has one flat. The time signature is 2/4. The score features various musical notations including accents, dynamic markings such as *sfz* (sforzando), *p* (piano), and *f* (forte), and performance instructions like *legno battuto* (wood block) and *pizz.* (pizzicato). Measure 51 is boxed with the number 51. The piano part includes a triplet in the right hand and a chord in the left hand. The violin part has *tr* markings. The viola part has *pizz.* markings.

55

Fl. *mf* *p*

Cl. *mf* *p*

Pno. *mf* *fz*

Vln. arco *mp* *fz* *fz* *mp* *p* pizz.

Vlc. pizz. *fz* *fz* *mp* *p* arco

59

Fl. *mf* *fz* *ff*

Cl. *mf* *f* *sfz* *ff*

Pno. *f* *mf* *f* *sfz* *p*

Vln. *mf* *f* *fz* *ff*

Vlc. *mf* *f* *sfz* *ff* pizz. arco