

# Oboe "Wind in the wood under the mood moon"

## For Marimba and Small wind orchestra

kévin Moutarlier

$\text{♩} = 42$   
Andante

Oboe *mp*

3 *f*

5 *diminmf* *mp*

8 *mf* *diminuendo* *p* *mf*

13 *diminuendo* *p* *mf* *f*  $\text{♩} = 60$

18 *mf* **Maestoso :**  
plus rapide que le  
premiere partie /  
more fast than first

30

33

36

The musical score is written for Oboe in 3/8 time. It begins with a tempo of 42 beats per minute and an 'Andante' marking. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-7) is marked *f*. The third staff (measures 8-12) starts with *diminmf* and *mp*. The fourth staff (measures 13-17) includes *mf*, *diminuendo*, *p*, and *mf*. The fifth staff (measures 18-29) includes *diminuendo*, *p*, *mf*, and *f*, with a tempo change to 60 beats per minute and the marking 'Maestoso : plus rapide que le premiere partie / more fast than first'. The sixth staff (measures 30-32) is marked *mf*. The seventh staff (measures 33-35) continues with *mf*. The eighth staff (measures 36-40) continues with *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

39  
Ob.

43  
Ob.

48  
Ob.

51  
Ob.