

# Marimba "Wind in the wood under the mood moon"

For Marimba and Small wind orchestra

kévin Moutarlier

J. = 42  
Andante

5

Marimba

Mrm.

7

Mrm.

9

Mrm.

11

Mrm.

13

The score is a musical composition for Marimba and Small wind orchestra. It features five systems of music. The first system includes Marimba (treble clef) and Mrm. (bass clef). The second system includes Mrm. (bass clef) only. The third system includes Mrm. (bass clef) only. The fourth system includes Mrm. (bass clef) only. The fifth system includes Mrm. (bass clef) only. The score consists of five systems of music. System 1: Marimba (treble clef) and Mrm. (bass clef). Measure 5 starts with a sustained note followed by eighth-note patterns. Measure 7 continues the eighth-note patterns. System 2: Mrm. (bass clef) only. Measures 9 and 11 show rhythmic patterns with eighth and sixteenth notes. System 3: Mrm. (bass clef) only. Measure 13 shows a rhythmic pattern.

15

Mrm.

*f*

17

Mrm.

19

Mrm.

*mp*

21

Mrm.

*mf*

23

Mrm.

*mp*

25

Mrm.

*f*

*mp*

A musical score for the instrument Mermoz, consisting of six staves of music. The score is divided into measures numbered 15 through 25. Each measure contains two systems of music, one for the treble clef (Mermoz) and one for the bass clef (Mermoz). Measure 15 starts with a dynamic *f*. Measures 17 and 19 show melodic patterns with dynamics *mp* and *mf* respectively. Measures 21, 23, and 25 feature slurs and grace notes. Measure 25 concludes with a dynamic *mp*.

$\text{♩} = 60$

Maestoso :

plus rapide que le

premiere partie /

more fast than first part

27

Mrm.

f

ff

31

Mrm.

mf

34

Mrm.

mf

mf

36

Mrm.

f

f

38

Mrm.

f

2

43

Mrm.

*f*

*mf*

45

Mrm.

*f*

*mp*

2

2

50

Mrm.

*f*

51

Mrm.

52

Mrm.