

Adagio

Viennese Sonatina no. 6, Mvmt. 3*

Wolfgang Amadeus Mozart

The musical score is written for piano in common time (C). It consists of two systems of music. The first system (measures 1-8) features a melody in the right hand with dynamics *mp dolce*, *mf*, and *p*. The second system (measures 9-16) features a melody in the right hand with dynamics *p*, *f*, *sf*, and *mf*. The bass line in both systems provides harmonic support with various rhythmic patterns and dynamics.

* This movement of the Viennese Sonatina no. 6 is an anonymous arrangement of the Adagio from the Divertimento no. 4, KV 439b, Mvmt. 4 for 3 Basset Horns.