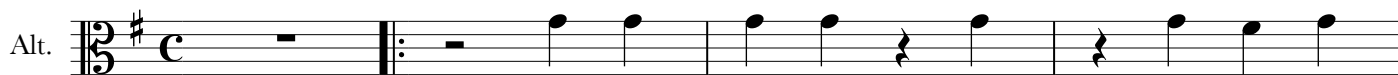


Altos

~ Bouquet de Mozart ~

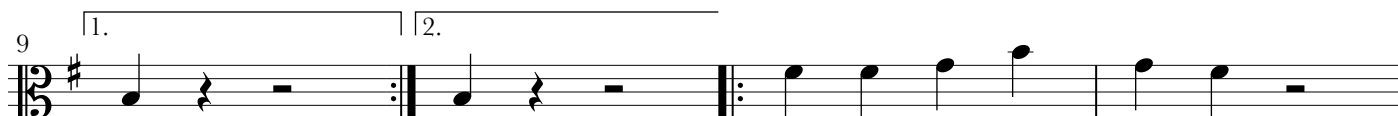
Musique : Wolfgang Amadeus Mozart

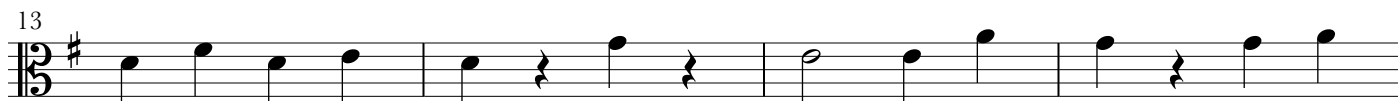
Arrangement : Denis Gagnon

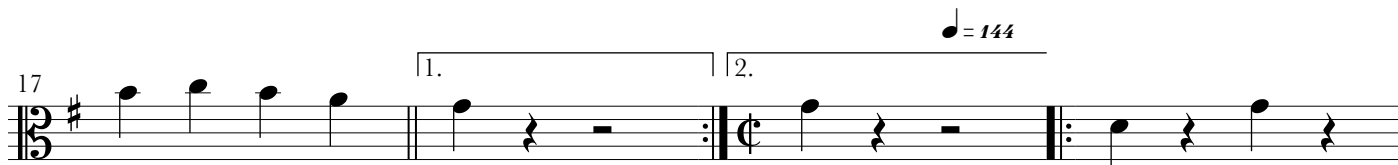
Alt. 

Andante

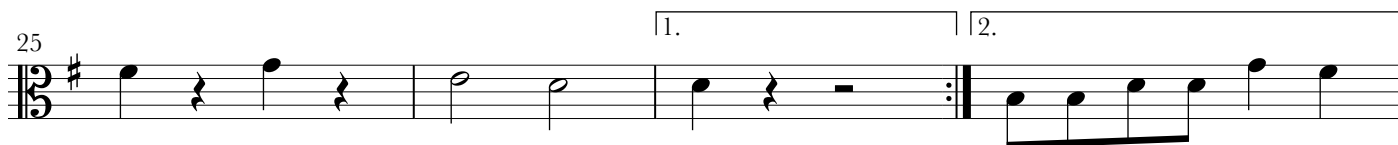
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9 

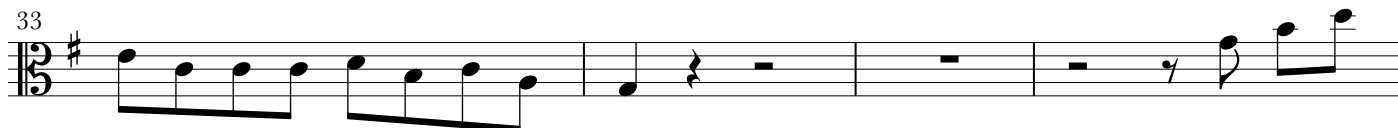
13 

17 

21 

25 

29 

33 

37




41



45



49



53



57



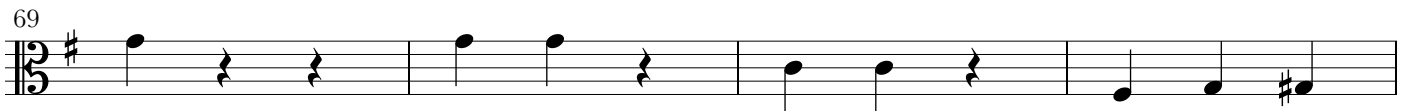
61



65



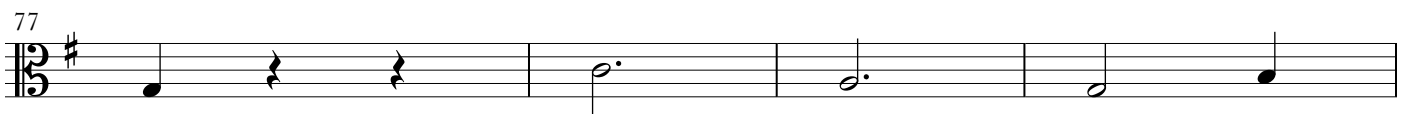
69



73



77



81



85

Musical staff 85: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 85-88: quarter notes with eighth rests, quarter notes, quarter notes, quarter notes, quarter notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 89-92: quarter notes with eighth rests, quarter notes, quarter notes, quarter notes, half note.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 93-96: quarter notes with eighth rests, quarter notes, quarter notes, quarter notes, quarter notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 97-100: quarter notes with eighth rests, quarter notes, quarter notes, quarter notes, quarter notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-103: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 104-106: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 108-111: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 112-115: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 116-118: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 119-122: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

♩ = 120

v > > > v v

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 123-124: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 125-128: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

128



131



135



140



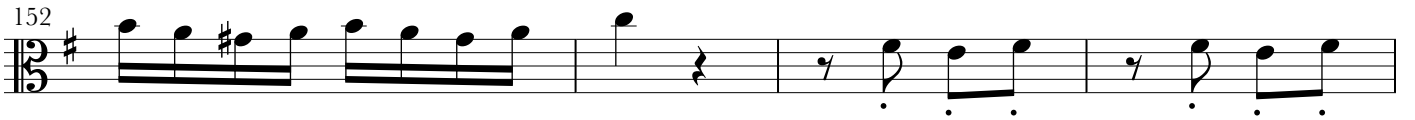
144



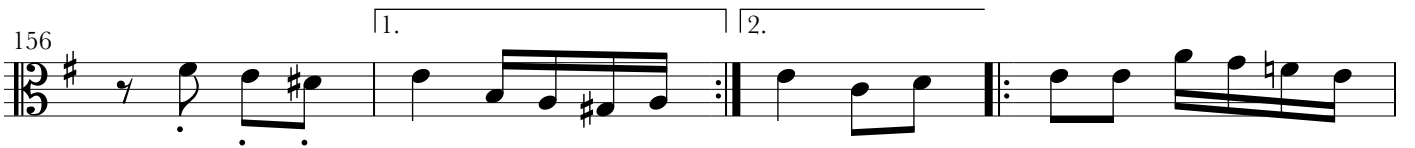
148



152



156



160



164



168



172 Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A first ending bracket labeled '1.' spans from the third measure to the fifth, and a second ending bracket labeled '2.' spans from the sixth measure to the seventh. The piece concludes with a double bar line.

176 Musical notation for measure 176, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes with a double bar line.

180 Musical notation for measure 180, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A first ending bracket labeled '1.' spans from the sixth measure to the seventh. The piece concludes with a double bar line.

184 Musical notation for measure 184, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A second ending bracket labeled '2.' spans from the first measure to the seventh. The piece concludes with a double bar line.

188 Musical notation for measure 188, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Above the notes, there are performance markings: *tr* (trill) above the first note, *rit.....* (ritardando) above the second measure, and *rit.* (ritardando) above the third measure. The piece concludes with a double bar line.

192 Musical notation for measure 192, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes with a double bar line.