

W.A.Mozart

(1756-1791)

6 Divertimenti

KV 439 b / Anh. 229

für

3 Bassetthörner

Rekonstruktion
nach dem Seisenburg-Fragment

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HR Stalder gewidmet

Bassetthorn 2

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Divertimento Nr. 1

No. 1

W. A. Mozart

Allegro

The musical score consists of ten staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *[p]*, *[cresc.]*, and *sf* (sforzando). Performance markings include accents, slurs, and breath marks. Rehearsal marks *x1* and *x2* are present. The score ends with a double bar line and repeat dots.

x1 Zusatz der Hng.

x2 Simrock 1812

x3 bei Simrock 1812 mitopen free-scores.com

Die Sätze 1-10 dieser Stimme
fehlen in der Seisenburg -
Handschrift. Zur Rekonstruktion
diente ua. der Erstdruck Simrock 1812.

52 *[1]* *p* *x3* *x3*

58 *x3* *x3*

64

70 *f* *p*

76 *f* *p*

83 *f* *[p]*

89 *[cresc.]*

94 *p*

101

108 *sf* *p* *sf*

114 *[f]* *[dim.]* *p*

119 *f* *[ad lib.]* *3* *3* *3* *3* *3* *3*

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The first staff (measures 52-57) begins with a first finger fingering [1] and features a piano (p) dynamic with two triplets (x3) of eighth notes. The second staff (measures 58-63) continues with triplets and rests. The third staff (measures 64-69) shows a dynamic shift from forte (f) to piano (p). The fourth staff (measures 70-75) includes a crescendo leading to a piano (p) dynamic. The fifth staff (measures 76-82) features a forte (f) dynamic followed by a piano (p) dynamic. The sixth staff (measures 83-88) has a forte (f) dynamic and a piano (p) dynamic. The seventh staff (measures 89-93) is marked with a crescendo [cresc.]. The eighth staff (measures 94-100) is marked piano (p). The ninth staff (measures 101-107) includes accents (sf) and a piano (p) dynamic. The tenth staff (measures 108-113) starts with a forte (f) dynamic, followed by a decrescendo [dim.] and a piano (p) dynamic. The eleventh staff (measures 114-118) begins with a forte (f) dynamic and includes triplets (3). The final staff (measures 119-200) features a forte (f) dynamic and a series of triplets (3) marked as ad libitum [ad lib.]

No. 2

Allegretto Menuetto.

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a dotted line and an 'x1' marking under a slur. The second staff continues with piano dynamics. The third staff has a forte (*f*) dynamic followed by piano. The fourth staff continues with piano dynamics. The fifth staff has a forte (*f*) dynamic. The sixth staff begins with piano (*p*) dynamics and ends with a double bar line and the word "[Fine]". The seventh staff is labeled "Trio" and begins with a forte (*f*) dynamic, followed by piano and then forte. The eighth staff has piano dynamics, followed by a forte section. The ninth staff has piano dynamics and ends with a double bar line and the marking "M:D:C:". The piece concludes with a final double bar line.

x₁ Zusatz der Hng.

3.

Adagio

p *x1*

p

sf *p* [ad lib.]

f *p*

f *p* *f*

sf

x1 Zusatz der Hsrg.

4.

Menuetto

Musical notation for the first section of the Minuet, measures 1-16. The piece is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). A first ending bracket labeled 'x1' spans measures 10-11. The section concludes with a double bar line and repeat dots.

[Fine]

Trio

Musical notation for the Trio section, measures 17-42. The key signature changes to G minor (one flat, F). The section begins with a treble clef and a key signature of one flat. It features a series of triplet eighth notes. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The section includes two instances of *[ad lib.]* (ad libitum) markings. The section concludes with a double bar line and repeat dots.

M:D:C:

x1 Zusatz der H. v. Sg.

Rondo Allegro

Musical score for Rondo Allegro, page 7. The score consists of ten staves of music in 2/4 time. It features various musical notations including triplets, trills, and dynamic markings such as [p] and [f]. Measure numbers 6, 13, 21, 27, 34, 41, 48, 54, and 59 are indicated at the start of their respective staves. The first staff begins with a measure marked 'x1' and contains a trill marked 'tr-'. The second staff has a measure marked 'x2'. The score includes repeat signs and first/second endings.

7
 x₁ ergänzt + modifiziert unter
 Verwendung der Fassung Simrock 1812

x₂ Zusatz der Hrsq.

[Coda]

64 [f] tr-

70 [ad lib.]

75

79

84

89 [ad lib.]

93 p

97

102 [ad lib.]

107 f

Divertimento Nr. 2

Allegro



10.

Menuetto

5

11

18

24

30

37

43

50

56

63

68

[f]

x1

[p]

[cresc.]

Trio

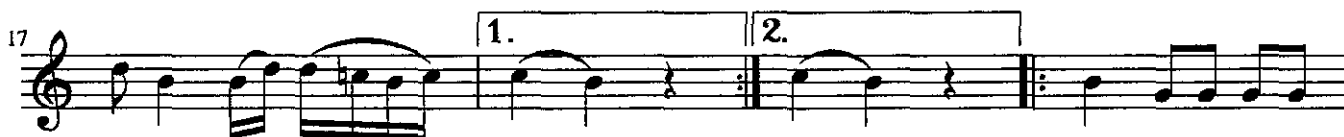
[Fine]

x2

M:D:C:

x1 Zusatz des Hrnq.
x2 in 1. Stimme 2 gebunden-
6 gebunden

Larghetto



x1 Zusatz der Hsng.
 x2 in der Handschrift:
 portato

12.

Menuetto

1
f x1 p

5 f [p]

10

17 p f

22 [p] f [A]

27 [f] [Fine]

31 Trio p f [A]

38 [p]

43 [p] [f] [p] [f] p

48 f [p] f p

54 [f] [p]

58

63

M:D:C:

x1 Zusatz der Hong.

Rondo

x1 Zusatz der Hang.

66

p *f*

72

p *f*

80

[*p*] *f*

90

p *f*

99

f

106

[*p*] *f* *p*

114

f [*p*] *f* *p* *f* [*p*] [*cresc.*]

122

[*p*] *f*

130

[*p*] [*cresc.*]

136

f

142

p

151

[*cresc.*] *f*

Divertimento Nr. 3

14.

Allegro

[f] [p] [f] [p] [p] [f] [p] [p] [p] [p]

38 *f* *p* *b2*

42 *f* *p* *b2*

47 *f*

51 [p]

55 *p*

59 *p*

63

67 *f* *p* *f*

70 [p]

15.

Menuetto

Musical score for Menuetto, measures 1-80. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as dynamics (p, mf, sf, [cresc.], [dim.], [Fine]), articulation (accents, slurs), and ornaments (x1). The score is divided into sections, with the Trio section starting at measure 39. The piece concludes with a double bar line at measure 80.

M:D:C:

x1 Zusatz der Hing.

Adagio

Musical score for Adagio, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The piece concludes with a repeat sign at measure 36.

x Zusatz der Hs. g.

Menuetto

6 *p*

13 *f* [*p*]

18 *p* *f*

23 *p*

29 *f* *sf* *p*

35 *x7*

40 *Trio* *p* *f*

48 *p*

53 [*p*]

58

65 *sf* *p*

71 [*P*] *p* M:D:C:

x7 Zusatz der Hing.

Allegro assai

6

10

16

23

29

33

39

45

52

59

[f]

[f]

[p]

f

p

[f]

p

f

p

* Zusatz der Hsrg.

66 *[tr]*^{x1}

72 *[f]* *[dim.]*

78 Minore
p

82 f

88 p

93 *[f]*^{x2}

99 *[p]* f

105 *[f]*

111 *[f]* x3

117

122

128

x1 Zusatz der Hrzg.
 x2 laut 3. Stimme
 x3 in Thema jedesmal unterd

133

[f]

139

f

144

Coda

150

p

f

156

p

[f]

1. 2.

162

f

168

[cresc.]

173

[p]

trance

179

[cresc.]

[f]

Divertimento Nr. 4

Allegro

Musical score for page 19, featuring ten staves of music in treble clef. The tempo is marked "Allegro". The score includes various dynamics and markings:

- Staff 1: $[f]$ (forte), p (piano)
- Staff 6: $[f]$ (forte)
- Staff 11: $[cresc.]$ (crescendo)
- Staff 15: p (piano)
- Staff 19: fp (fortissimo piano), f (forte)
- Staff 24: fp (fortissimo piano), f (forte), x_1 , x_2 (handwritten markings)
- Staff 28: $[f]$ (forte)
- Staff 33: p (piano), $[cresc.]$ (crescendo), f (forte)
- Staff 41: $[p]$ (piano)
- Staff 46: $[p]$ (piano)
- Staff 50: fp (fortissimo piano), $[fp]$ (fortissimo piano), x_1 (handwritten marking)
- Staff 55: p (piano)
- Staff 60: $[f]$ (forte)

x_1 in der Handschrift
 legato, 1.+3. Stimme
 gestapen

x_2 Zusatz der Hng.

Larghetto

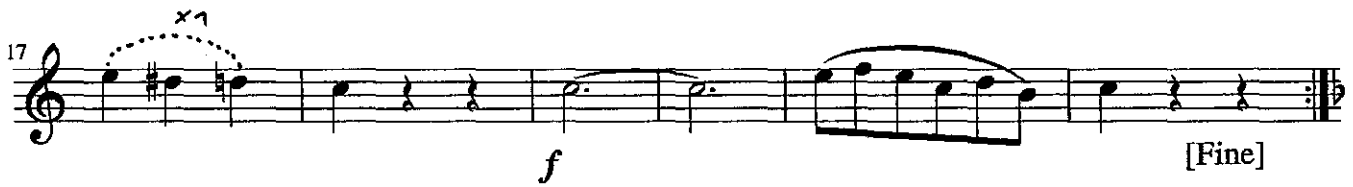
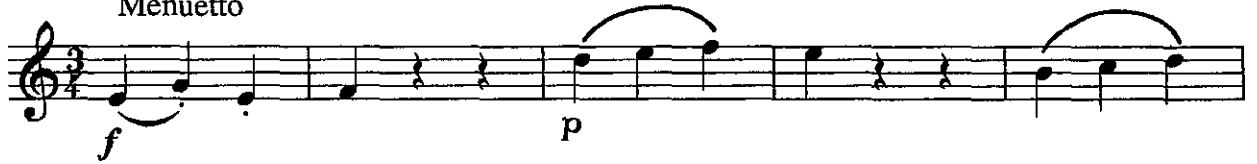
Musical score for a piece in G major, marked "Larghetto". The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a slur, followed by a measure with a fermata and a dynamic marking of [p]. The second staff continues with eighth notes and a slur. The third staff has a dynamic marking of *f*, followed by a slur and a dynamic marking of *p*. The fourth staff has a fermata and a dynamic marking of *p*. The fifth staff has a slur and a dynamic marking of *p*. The sixth staff has a slur and a dynamic marking of *p*. The seventh staff has a slur and a dynamic marking of *f*. The score includes various musical notations such as slurs, fermatas, and dynamic markings. There are also some handwritten annotations like "x1", "x2", and "x3".

x1 bei Simrock c2

x2 In der Handschrift steht ||: in allen 3 Stimmen. Es ergab sich jedoch keine Übereinstimmung mit der verlangten Spielweise (Prof. Joachim Klein p.c.)

x3 laut 3. Stimme

Menuetto



M:D:C:

x1 wie in 1. Stimme

Adagio

The musical score consists of four staves of music in treble clef with a common time signature (C). The tempo is marked 'Adagio'. The first staff (measures 1-4) features a melodic line with a dotted quarter note followed by an eighth note, and a dotted half note. A circled 'x1' is above the final measure. The second staff (measures 5-8) continues the melody with a long slur over measures 5-6 and another slur over measures 7-8. The third staff (measures 9-12) includes a first ending bracket [A] at the start, a dynamic marking 'f' (forte) under measure 10, and a second ending bracket [A] at the end. The fourth staff (measures 13-16) also begins with a first ending bracket [A].

5

9

[A] *f* [A]

13

[A]

x1 wie in 1. Stimme

Allegro

Musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic and a first ending bracket (*x1*). The third staff has piano (*p*) and forte (*f*) dynamics, with a second ending bracket (*x2*). The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has piano (*p*) and forte (*f*) dynamics. The seventh staff has a first ending bracket (*x1*) and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*fp*) dynamic and a first ending bracket (*x3*), followed by a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic.

x1 diese und alle Parallelstellen
 sind der 3. Stimme nicht angeklungen.
x2 Zusatz der Hing.

x3 wie in 1. Stimme

64

71

78 Coda

85

93

102

p *f* *p* *f*

p *f* *p* *f*

f *f* *p* *f*

p [*p*]₃

f

p *f* *p* *f*

Detailed description: This image shows six staves of musical notation in treble clef. Staff 64-71: Measures 64-71. Dynamics: *p*, *f*, *p*, *f*. Staff 71-78: Measures 71-78. Dynamics: *p*. Includes markings 'x1' and 'x2' under some notes. Staff 78-85: Measures 78-85. Dynamics: *f*, *f*, *p*, *f*. Labeled 'Coda'. Staff 85-93: Measures 85-93. Dynamics: *p*, [*p*]₃. Staff 93-102: Measures 93-102. Dynamics: *f*. Staff 102: Measures 102-102. Dynamics: *p*, *f*, *p*, *f*.

Divertimento Nr. 5

Adagio



x1 Zusatz der Häng.

Menuetto

Musical score for Menuetto, measures 1-57. The score is in treble clef with a key signature of one flat. It features various dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions like "Trio" and "Cad lib.". Measure numbers 6, 11, 18, 25, 31, 37, 42, 47, 52, and 57 are indicated at the start of their respective staves.

M:D:C:

x1 wie in 1. Stimme
 x2 Zusatz der Hwsq.

Adagio

Musical score for Adagio, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The music consists of five staves of notation. Measure 12 includes a dotted line with 'x1' above and below it, indicating a specific performance instruction. Measure 15 includes first and second endings, marked '1.' and '2.' respectively.

x₁ wie in 1. Stimme

5.

Romance. Andante

The musical score is written on a single treble clef staff in 2/4 time. It begins with a piano (*p*) dynamic and a half note G4. The melody continues with quarter notes A4, B4, and C5, followed by a half note G4. A slur covers the next four notes: A4, B4, C5, and B4. The dynamics shift to forte (*f*) for the first two notes of the slur and back to piano (*p*) for the last two. Measure 3 starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: A4, B4, C5, and B4. A dynamic marking *f* is placed below the first note of the slur, with a hairpin *x1* above it. The piece ends with a half note G4. Measure 7 begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. A slur covers the next four notes: A4, B4, C5, and B4. A dynamic marking *f* is placed below the first note of the slur, with a hairpin *x2* above it. Measure 11 starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: A4, B4, C5, and B4. A dynamic marking *p* is placed below the first note of the slur, with the instruction *[ad lib.]* below it. Measure 14 continues with a similar pattern of notes and slurs. Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: A4, B4, C5, and B4. A dynamic marking *p* is placed below the first note of the slur, with a hairpin *x2* above it. The dynamics shift to forte (*f*) for the first two notes of the slur and back to piano (*p*) for the last two. Measure 20 begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: A4, B4, C5, and B4. A dynamic marking *f* is placed below the first note of the slur, with a hairpin *x1* above it. The instruction *[tr.]* is written above the first note of the slur. Measure 23 shows two first endings. The first ending consists of a half note G4, followed by quarter notes A4, B4, and C5. The second ending consists of a half note G4, followed by quarter notes A4, B4, and C5. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* is placed below the first note. A slur covers the next four notes: A4, B4, C5, and B4. The instruction *tr* is written above the first note of the slur.

x1 wie in 1. Stimme
x2 Zusatz der Hng.

Polonoise

The musical score for 'Polonoise' is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 16 measures. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) at measure 4, *f* at measure 9, *p* at measure 11, and *f* at measure 16. There are two specific annotations: *x1* at measure 10 and *x2* at measure 11, both indicated by dotted lines above the notes. The score includes various musical notations such as slurs, ties, and repeat signs.

x1 Zusatz der H₂g.

x2 wie in 1. Stimme

Divertimento Nr. 6

26.

["Al desio, di chi t'adora", Figaro, 4. Akt, Szene X (1789)]

Rondo Larghetto

4

[p]

5

[mf]

6

[mf]

9

[f]

[p]

13

16

[cresc.]

[mf]

19

[mf]

[f]

21

[p]

22

[cresc.]

[rit. a tempo]

[p]

25 

28 

29 

32 

36 

44 

49 

53 

60 

64 

67 

x1 in der Handschrift: a1

Andante

[mezzo voce]
 7
 13 [mf] [p]
 20 [mf] x1
 26 [p] ad lib.
 31
 35 [p] cresc.
 40 [p]
 47 [f] [rit.] a Tempo [p]
 55
 61 [tr~~~~] [p]
 68 tr~~~~

x1 Zusatz der Hing.

28. Allegro

["Non piu andrai", Figaro, 1. Akt, Szene VIII]

Allegro

The musical score consists of ten staves of music in treble clef with a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in square brackets are present throughout the score, including '[ad lib.]', '[f]', '[p]', '[tr]', '[cresc.]', and '[p]'. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and triplets. The dynamics range from piano (p) to forte (f).

42

x1 Zusatz der Hng.
x2 in der Handschrift protoplan
x3 wie in 1. Stimme

40 *f* *p*

44 *f* *p* *f* *x3*

48 *x3*

52 [*p*]

56 [*p*] [*cresc.*] [*piano assai*]

61 *x3* *x3*

64

67 [*f*] [*p*] [*f*] [*p*]

71 [*f*] [*p*]

75 [*f*]

79 [*f*]

83 *[Partono tutti alla militare]*

87

90

93

97

29. Duetto

["La ci darem la mano", Don Giovanni, 1. Akt, Szene IX]

[Andante]
 [mezzo voce]

5
 10
 15
 20
 25
 30
 35
 40
 45

[p]
 [p]
 [p]
 [p]
 [p]
 [p]
 [p]
 [p]
 [p]
 [p]

f
 p
 f
 fp
 [mp]
 [cresc.]

3

Allegro

49 [mf]

54 [p]

59

64 [p] [mf] [p] [Tw.]

69 [Tw.] [mf] p

74 f p

79 [Tw.] f [Tw.]

[Andante] ^{x2}

7 *tr*

14

21

28 *tr*

35

43

50

56 *tr* ^{x1}

62

X1 Zusatz der Hsog.

X2 in der Handschrift unbenutzt free-scores.com

69

75 [cresc.] [f]

82 [tr]

88 [f]

93 tr [p] Fine.

Anhang

Allegro

W. A. Mozart ?

Bassetthorn 2

The musical score is written for Bassettorn 2 in 2/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with a *p* (piano) marking. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a trill symbol (tr) above the first measure. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and ends with a *p* marking. The seventh staff starts at measure 28 and includes a [*p*] marking below the first measure. The eighth staff starts at measure 34 and includes a [*p*] marking below the first measure and an *f* marking below the last measure. The ninth staff starts at measure 39. The tenth staff is partially visible at the bottom of the page.

