

W.A.Mozart

(1756-1791)

6 Divertimenti

KV 439 b / Anh. 229

für

3 Bassetthörner

Rekonstruktion
nach dem Seisenburg-Fragment

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HR Stalder gewidmet

Bassetthorn 3

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52 Allegro aus dem Frühdruck Breitkopf & Härtel 1803
für 3 Bassetthörner

Divertimento Nr. 1

No. 1

W. A. Mozart

Allegro

Handwritten annotations in the score include:

- [7]x1 (under the first staff)
- [p] (under the second staff)
- x1 (under the second staff)
- [p] (under the third staff)
- [p] (under the fourth staff)
- [cresc.] (under the fifth staff)
- p (under the sixth staff)
- [p] (under the eighth staff)
- [sf] (under the eighth staff)
- p (under the eighth staff)
- f (under the tenth staff)

x1 Zusatz Hing.

52 *[p]* *[p]*

57

62

67 *f*

73 *x2* *f* *p*

80 *f*

86 *[p]* *[cresc.]*

92 *p*

98 *[ad lib.]*

105 *f*

111 *[P]* *f* *f*

117 *p* *f*

x in der Handschrift steht:
 ♯ 4!!!

No. 2

Allegretto Menuetto.



Trio



x1 wie in 1. Stimme
x2 tenutz Herz.

3.

Adagio

Musical score for a single melodic line in treble clef, marked Adagio. The score consists of five staves. Staff 1 (measures 1-4) starts with a piano (*p*) dynamic. Staff 2 (measures 5-8) continues with piano (*p*) and includes a slur over measures 7-8. Staff 3 (measures 9-14) features a series of chords marked fortissimo piano (*fp*), followed by a crescendo leading to a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic. Staff 4 (measures 15-18) includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a section marked *X1* with a slur and a dotted line underneath, ending with a fortissimo (*f*) dynamic. Staff 5 (measures 19-22) starts with a fortissimo *sf* dynamic, followed by a piano (*p*) dynamic.

X1 in der Handschrift
legato

X2 wie in 1. Stimme

X3 Zusatz Holz.

4.

Menuetto

fp *fp* *f*

p *p* *fp* *f*

p *f* *p* *fp* *f*

p *f* *fp* [bei Fine]

p *fp* *fp* [Fine]

p *fp*

fp Cad. lib.]

fp

fp

fp M:D:C:

Rondo Allegro x_0

Musical score for Rondo Allegro, measures 1-60. The score is in 2/4 time and features a single melodic line on a treble clef staff. It includes various musical notations such as dynamics (f , $[f]$), articulation (accents, slurs), and performance instructions like "cad lib." and "x1", "x2", "x3".

x_0 in der Handschrift der 3. Stimme Rondo Allegretto
 x_1 modif. + ergänzt unter Verwendung der Fassung Simrock 1812
 x_2 Zusatz Hong. x_3 wie in "Stimme"

[Coda]

64

71 [f]

77

84

92

99

105

110

Divertimento Nr. 2

8.

Allegro

4

8

11

14

17

20

23

26

30

34

x1 Zusatz Holz.
x2 wie in 1. Stimme

10.

Menuetto

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 70 measures. Measure 1 starts with a treble clef and a common time signature. Measure 4 contains a handwritten annotation $[f]_{x1}$. Measure 25 includes the instruction *[ad lib.]* and a dynamic marking $>$. Measure 30 is marked *Trio* and *[Fine]*. Measure 69 features a dynamic marking *f*. The score concludes with a double bar line and repeat dots at the end of measure 70.

M:D:C:

11.

Larghetto

4

8

12

17

20

24

28

31

34

f *p* *f*

1. 2.

f *p*

Menuetto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 62 measures. The first 30 measures are the main theme, and the last 32 measures are the Trio section. The score includes various dynamics such as *p*, *f*, *[p]*, and *[f]*, and articulations like *x1*, *x2*, *x3*, and *x4*. The Trio section begins at measure 31 and ends at measure 62. The score concludes with a double bar line and a repeat sign.

M.D.C:

x1 Zusatz Hrg.

x2 laut Querformat-Heft
 x5 Die höheren Noten sind für ein
 Barothorn eingerichtet. Mod. in der
 unwürdigen Fasottstimme Simrock 1842.

x3 wie in 2. Stimme

x4 wie in 7. Stimme
 In der Seinenburg-Handschrift fehlt
 diese Satz diese Stimme.

13.

Rondo

Musical score for Rondo, measures 6 to 64. The score is written in treble clef with a 2/4 time signature. It features various dynamics including piano (p), forte (f), and accents. There are also performance markings like 'x1' and 'x2' and dynamic brackets like [p] and [f].

x1 Zusatz Holz.

In der Seinenburg-Handschrift fehlt dieser Satz diese Stimme. Die www.free-scores.com Versionen sind für BH eingerichtet.

x2 Version von Ernst Hess. Mit freundlicher Genehmigung von HR Stalder. Modifikation der ursprünglichen Fagottstimme von Simrbach 1812.

72

80 *p* *f*

88

95

103 *f* *p*

112 *p* *f* *p* *f* *p* *f* *p*

120 *[cresc.]* *p*

127 *f* *[p]*

134 *f*

140 *[ad lib.]* *[dim.]*

146

152 *p* *[cresc.]*

The musical score consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters *p* (piano) and *f* (forte). Performance instructions such as *[cresc.]*, *[ad lib.]*, and *[dim.]* are used throughout. The score ends with a double bar line at measure 152.

Divertimento Nr. 3

14.

Allegro

l_{x_1}
 4 p x_2
 8 [p]
 11 f
 15 [p]
 19
 22 p
 26
 31 [f] [p] [f]
 35 [p]

x_1 laut Quotamat-Heft
 x_2 Zusatz Hng.
 x_3 wie in 2. Stimme
 x_4 wie in 1. Stimme

In der Seisenburg-Handschrift fehlt
 dieser Satz dieser Stimme. Eine
 Modifikation der ursprünglichen Fagott-
 stimmung war nicht erforderlich.

38 *f*_{x1} *p*_{x2} *f*

43 *p* *x*₃

48 *f* *x*₁

52 *x*₁ [*p*] *x*₁ *x*₁ [*acc.*]

56 *p*

60 *p*_{x1} *x*₁ *x*₁

65 *f*_{x1} *p*_{x1}

69 *f*_{x1} [*p*] *x*₄

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *acc.* (accents). It also features guitar-specific notation including *x* (harmonic) and *x*_n (natural harmonics) markings. The piece concludes with a double bar line and repeat dots.

Menuetto 15.

x1 Zusatz Herg. Modification des ursprünglichen
Fajottitiume Sie free-scores.com
höheren Noten sind für 8ff eingesetzt.

In der Seisenburg-Handschrift fehlt
dieser Satz dieser Stimme.

Adagio

Musical score for Adagio, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), piano (p), and pianissimo (pp), along with performance markings like 'ad lib.' and 'x1', 'x2', 'x3' indicating specific articulations or ornaments. The piece includes first and second endings at measures 26-27.

x3 wie in 1. Stimme

Menuetto

Musical score for Menuetto, measures 1-40. The score is written in treble clef with a 3/4 time signature. It features various musical notations including dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (x1, x2, [p], [F]).

Measures 1-40 are shown in ten staves. Measure numbers 4, 8, 12, 15, 19, 24, 28, 32, and 36 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to B-flat major.

Trio

40 [ad lib.]

44 *f*

48 *p* [ad lib.]

52 *p*

56

60 [ad lib.]

64 *mf*

68 [*p*] *f* *p*

72 [*f*] *p* [*p* x2] M:D:C:

Detailed description: This is a musical score for a Trio section, spanning measures 40 to 72. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Trio'. The score consists of ten staves of music. Measure 40 begins with a repeat sign and a 'Coda' marking. Measures 44, 48, 52, 60, and 64 contain 'Coda' markings. Dynamic markings include *f* (forte) at measure 44, *p* (piano) at measures 48, 52, and 68, and *mf* (mezzo-forte) at measure 64. There are also markings for [*p*] and [*f*]. The score concludes with a double bar line and the tempo marking 'M:D:C:'.

Allegro assai

Handwritten annotations: x_1 [f], x_1 , [f], x_1 , x_2 , [P], [f], p, f, [P], [f], p, f, p.

x_1 Zusatz Hrz.
 x_2 wie in 1. Stimme

64

71

76

81 Minore

86

91

97

103

108

114

120

[A]_{x2}

[f]

p

f

[P]_{x2}

f

p

[f]

3

127



133



139



144 Coda



149



155



161



167



173



180



Divertimento Nr. 4

Allegro

x₁ wie in 1. Stimme
 x₂ Zusatz Hang.

42

p

46

50

fp *fp*

55

p [cresc.]

60

Larghetto

4

8

12

14

17

Coda

tr

Da capo dal Segno alla

e poi la coda

[p] x₁

f p

[ad lib.]

[tr]

[f] x₄

p x₃

- x₁ Zusatz Hing.
 x₂ In der Handschrift steht ||: in allen
 3 Stimmen. Es ergab sich jedoch keine
 Übereinstimmung mit der verlässlichen
 Spielweise (Prof. Joachim Kleemann PC.)
 x₃ in der 2. Stimme steht!
 x₄ wie in der 2. Stimme

21.

Menuetto

Musical score for Menuetto, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line. Measure 1 starts with a forte (f) dynamic. Measure 3 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 16 has a first ending bracket labeled [A]x1 and a second ending bracket labeled [B]x2. Measure 21 has a [Fine] marking and a key signature change to two flats (B-flat and E-flat). Measure 24 has a first ending bracket labeled [P]x1. Measure 26 has a forte (f) dynamic. Measure 31 has a first ending bracket labeled [cresc.] and a second ending bracket labeled 2. Measure 36 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic and a third ending bracket labeled x3.

M:D:C:

x1 wie in 1. Stimme
x2 Zusatz Hrs.
x3 wie in 2. Stimme

22.

Adagio



64

Musical staff 64-71: Treble clef, 8/16 time signature. Measures 64-71. Dynamics: *f*, *p*, *f*, *p*, *f*.

72

Musical staff 72-78: Treble clef, 8/16 time signature. Measures 72-78. Dynamics: *p*, *f*.

79

Coda

Musical staff 79-84: Treble clef, 8/16 time signature. Measures 79-84. Dynamics: *f*, *p*, *f*.

85

Musical staff 85-90: Treble clef, 8/16 time signature. Measures 85-90. Dynamics: *p*, *p*.

91

[ad lib.]

Musical staff 91-96: Treble clef, 8/16 time signature. Measures 91-96. Dynamics: *f*.

97

Musical staff 97-103: Treble clef, 8/16 time signature. Measures 97-103. Dynamics: *p*.

104

Musical staff 104-109: Treble clef, 8/16 time signature. Measures 104-109. Dynamics: *f*, *p*, *f*.

Divertimento Nr. 5

9.

Adagio

Musical score for guitar, Adagio tempo. The score consists of seven staves of music in treble clef, 3/4 time signature. The first staff begins with a dynamic marking of $[p]_{x_1}$. The second staff is marked with a measure number of 4. The third staff contains first and second endings, with a measure number of 8. The fourth staff is marked with a measure number of 10. The fifth staff is marked with a measure number of 14. The sixth staff is marked with a measure number of 18. The seventh staff contains first and second endings, with a measure number of 21. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance markings like $[p]_{x_1}$ and $[f]$.

x_1 Zusatz Hing.

Menuetto

9

14

23

29

37

42

47

52

57

[f]_{x1}

[f]

p

f

[f]

[f]

Trio

(Fine)

p

f

p

M:D:C:

x₁ wie in 1.+2. Stimme
 x₂ wie in 2. Stimme

24.

Adagio

Musical score for Adagio, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The music consists of five staves of notation. The first staff (measures 1-3) features a series of eighth notes with a slur. The second staff (measures 4-7) contains a sequence of eighth notes with a slur and a dotted line above the first measure labeled 'x1'. The third staff (measures 8-11) includes a repeat sign and a slur over measures 8-10, with a dotted line above measure 8. The fourth staff (measures 12-14) continues the eighth-note sequence with slurs. The fifth staff (measures 15) shows two first endings: the first ending (1.) leads back to measure 8, and the second ending (2.) concludes the piece. A dotted line with 'x1' is also present under the first ending.

x1 Zusatz Hrsg.

5.

Romance. Andante

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 24 measures. The first measure (measure 1) starts with a whole rest, followed by a half note G4 (p), a quarter note A4 (f), and a half note B4 (p). The second measure (measure 2) contains a half note C5 (p) and a half note D5 (f). The third measure (measure 3) contains a half note E5 (p) and a half note F#5 (f). The fourth measure (measure 4) contains a half note G5 (p) and a half note A5 (f). The fifth measure (measure 5) contains a half note B5 (p) and a half note C6 (f). The sixth measure (measure 6) contains a half note D6 (p) and a half note E6 (f). The seventh measure (measure 7) contains a half note F#6 (p) and a half note G6 (f). The eighth measure (measure 8) contains a half note A6 (p) and a half note B6 (f). The ninth measure (measure 9) contains a half note C7 (p) and a half note D7 (f). The tenth measure (measure 10) contains a half note E7 (p) and a half note F#7 (f). The eleventh measure (measure 11) contains a half note G7 (p) and a half note A7 (f). The twelfth measure (measure 12) contains a half note B7 (p) and a half note C8 (f). The thirteenth measure (measure 13) contains a half note D8 (p) and a half note E8 (f). The fourteenth measure (measure 14) contains a half note F#8 (p) and a half note G8 (f). The fifteenth measure (measure 15) contains a half note A8 (p) and a half note B8 (f). The sixteenth measure (measure 16) contains a half note C9 (p) and a half note D9 (f). The seventeenth measure (measure 17) contains a half note E9 (p) and a half note F#9 (f). The eighteenth measure (measure 18) contains a half note G9 (p) and a half note A9 (f). The nineteenth measure (measure 19) contains a half note B9 (p) and a half note C10 (f). The twentieth measure (measure 20) contains a half note D10 (p) and a half note E10 (f). The twenty-first measure (measure 21) contains a half note F#10 (p) and a half note G10 (f). The twenty-second measure (measure 22) contains a half note A10 (p) and a half note B10 (f). The twenty-third measure (measure 23) contains a half note C11 (p) and a half note D11 (f). The twenty-fourth measure (measure 24) contains a half note E11 (p) and a half note F#11 (f). The score includes dynamic markings (p, f, [P]), articulation (accents, slurs), and performance instructions (x1, x2, [ad lib.], 1., 2.).

x1 Zusatz Hng.
x2 wie in 1. Stimme

6.

Polonoise

The musical score for 'Polonoise' is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. A first ending bracket labeled *x1* spans the first two measures. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 9 with a repeat sign, alternating dynamics of *f* and *p*. The fourth staff starts at measure 13 with a dynamic marking of *[p]*. The fifth staff starts at measure 17 with a dynamic marking of *f* and a second ending bracket labeled *x2*.

x1 Zusatz Hing.

x2 T. 17 kann 86
gepielt werden.

Divertimento Nr. 6

26.

["Al desio, di chi t'adora", Figaro, 4. Akt, Szene X (1789)]

Rondo Larghetto *x1*

x1 untere Noten entsprechen der Fagottstimme Simrock 1812, die obere Stimme ist für Barretthorn

free-scores.com

Dynamik nach Simrock 1812
In der Seinenburg-Handschrift fehlt dieser Satz dieser Stimme.

30 *x2*

34 **Allegro**
dolce *[ad lib.]*

39

43 *x4* *[f]*

47

51 *[f]*

55 *[p]*

59 *[f]*

63 *x2* *[p]* *[f]*

67 *[f]* *[p]* *[f]*

27.

["Voi che sapete", Figaro, 2. Akt, Szene III]

Andante

mezz:voce x1 [ad lib.]

4

9 [p] [ad lib.]

13

17 [ad lib.]

21 [mf]

26

31

37 [p]

43 [p]

x1 Zusatz Hing.

[p]

Dynamik nach Simrock 1812
In der Seinenburg-Handschrift fehlt
dieser Satz dieser Stimme.

48

52

56

61

65

68

[ad lib.] [f]

[p] [ad lib.]

[p] [ad lib.]

x2

x2 Gegenüber der Fagottstimme 8↑
Alternative:

28. Allegro

["Non piu andrai", Figaro, 1. Akt, Szene VIII]

Allegro

The musical score consists of ten staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'x1' and 'x2' above certain notes, and 'f' and 'p' in brackets. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, 42, and 46 indicated at the beginning of their respective staves.

x1 Dynamik nach Simrock 1812
x2 untere Noten entsprechen der
Simrock 1812, die obere ist für Barrettohorn.

29. Duetto

["La ci darem la mano", Don Giovanni, 1. Akt, Szene IX]

[Andante]^{x1}

mezz:voce

x2

x3

f p f

p f

x3

x4

x4

x1 in der Handschrift
unbezeichnet
x2 Laut Simrock 1812, Fayottstim free-scores.com

x3 untere Noten entsprechen der
Fagottstimme, Simrock 1812
In der Seisenburg-Handschrift fehlt
dieser Satz dieser Stimme.

Allegro x6

49

58

63

68

74

78

x4 Zusatz Hszg.
x5 in der Fassung Simrock 8 ↓
x6 "Allegretto" in der Fassung Simrock

30.

["Vedrai carino", Don Giovanni, 2. Akt, Szene VI]

[Andante]^{x2}

x1 Zusatz Hrg.
 x2 in der Handschrift unbezeichnet
 x3 untere Noten entsprechen der
 Fagottstimme, Simrock 1812

Musical score for a voice part, measures 69-91. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. Measure 69 starts with a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 91 ends with a fermata. Dynamics include *mf* and *mfz*. There are also some handwritten markings like *mfz* and *mf* in brackets.

x4 in der Fassung
Simrock 1812 86

In der Seinenberg-Handschrift
fehlt dieser Satz dieser Stimme.

Anhang

Allegro

W. A. Mozart ?

Bassetthorn 3

5

11

15

20

24

28

34

39

f *p* *p* *[p]* *[p]* *f*

c'' c'' c'' c''

45

Musical staff 45: Treble clef, starting with a dotted slur over two eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. The staff ends with a quarter note and a dotted quarter note.

51

Musical staff 51: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

57

ad libitum

Musical staff 57: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

65

p

Musical staff 65: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

70

Musical staff 70: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

74

Musical staff 74: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

78

Musical staff 78: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.

82

Musical staff 82: Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a quarter note and a dotted quarter note.