

Don Giovanni
Ouvertura
arranged and edited by **Matteo Dal Maso**

WOLFGANG AMADEUS MOZART

8

15

21

28

39

50

58

f *p* *sf* *p* *sf* *p* *sf* *p* *f* *p* *f*

p *f*

p *f*

p *f*

p *f*

fp *fp* *p*

Molto Allegro

4

5

67 *f*

72 *f*

79 *f* *p* *f* *p*

89 *f* *p* *p*

95 *f* *fp* *fp* *fp*

103 *f* *p* *5*

113 *p* *f*

125 *f*

131 *p*

Detailed description: This page of a musical score for Don Giovanni contains nine staves of music, numbered 67 to 131. The key signature is two sharps (F# and C#). The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano) are used throughout. Fingerings are indicated by numbers 2 and 5 above notes. The score concludes with a fermata over a final note on the 131st measure.