

# Eine kleine Nachtmusik 1. Allegro

arr. Hans Jorgen Messerschmidt

W.A. Mozart

Allegro (♩ = 126)

Euphonium *f*

5 *mf*

10 *f* *mp*

16

21 *ff*

26 *mp*

30

34

39 *f*

43 *mf* *ff*

48 *f*

52 Euphonium *p*

56 *f* *mf*

61

66 *f*

71 *mf*

75 *ff*

80 *mf*

85 *mp*

91 *tr...*

96 *ff*

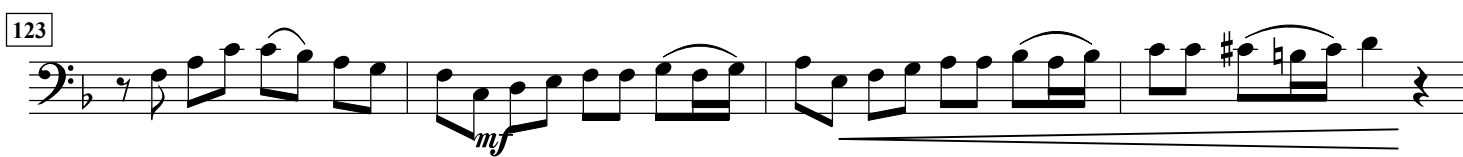
101 *mp*

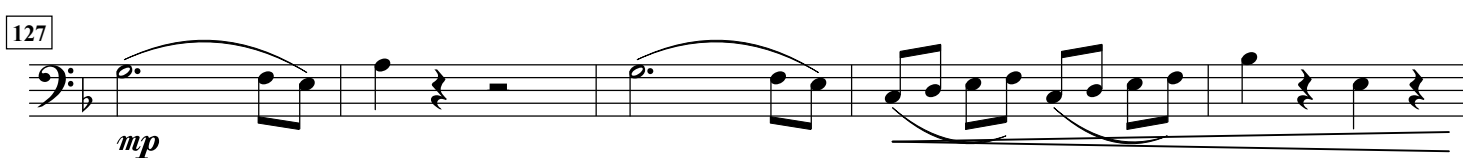
105

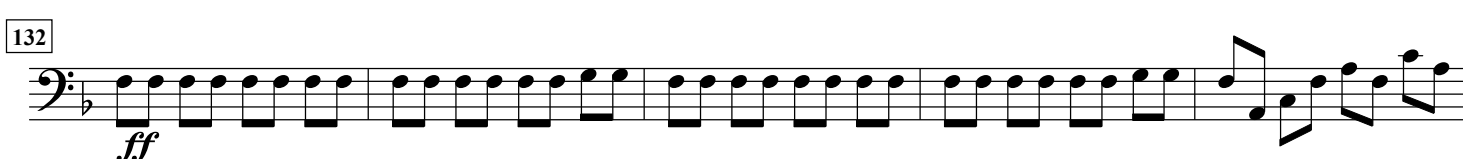
109 Euphonium 

113 

118 

123 

127 

132 

137 

# Eine kleine Nachtmusik 2. Romanze

arr. Hans Jorgen Messerschmidt

W.A. Mozart

Andante (♩=76)

Euphonium

*mp*

5

*f*

9

*mf*

13

*f* *mp*

18

*mf*

23

27

32

*f*

37

*mf*

41

45

48 Euphonium



51



56



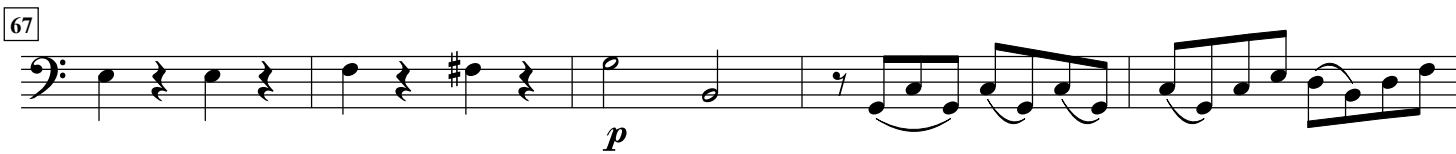
60



63



67



72



# Eine kleine Nachtmusik 3. Menuetto

arr. Hans Jorgen Messerschmidt

W.A. Mozart

Euphonium

Allegretto (♩=160)

*f*

8

*mf* *f*

16

*tr...* *Fine*

*mp*

24

*f*

31

39

*D.C. al Fine-senza rep.*

# Eine kleine Nachtmusik 4. Rondo

arr. Hans Jorgen Messerschmidt

W.A. Mozart

Allegro (♩ = 112)

Euphonium

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each beginning with a measure number in a box: 6, 12, 18, 23, 28, 33, 38, 44, 50, and 55. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *ff* (fortissimo) at the start of measures 18 and 38, and *mf* at the start of measures 23, 33, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign on the second line of the staff at measure 28 and a flat sign on the second line at measure 33.

60 Euphonium *f*

65 *mf*

70

75 *ff*

80

85

90 *mf*

95

100

105 *ff* *mf*

111

117



122 Euphonium *f*

126 *mf* *f* *ff*

132 *mf* *ff*

138 *mf*

144

150 *ff*

156

161 *f* *ff*

166 *fff*

172