

# Divertimento „Die Hochzeit des Figaro“

## I Rondo „Al desio di chi t'adora“

Larghetto

*p dolce*

5 *sf p sf p*

8 *f > p mf*

12 *p mf p*

15 *cresc. mf*

18 *sfp sfp mf*

21 *p cresc. f*

23 *poco rit. a tempo p*

27 *p sf p sf p*

30 *f > p*

2

34 **Allegro**

Musical staff 1: Treble clef, 34-38 measures. Dynamics: *f*, *p*, *p*.

Musical staff 2: Treble clef, 39-41 measures. Dynamics: *cresc.*, *f*.

Musical staff 3: Treble clef, 42-43 measures. Dynamics: *p*.

Musical staff 4: Treble clef, 44-46 measures. Dynamics: *f*.

Musical staff 5: Treble clef, 47-50 measures. Dynamics: *p*, *stacc.*

Musical staff 6: Treble clef, 51-55 measures. Dynamics: *cresc.*, *f*, *p*.

Musical staff 7: Treble clef, 56-59 measures. Dynamics: *stacc.*, *cresc.*

Musical staff 8: Treble clef, 60-63 measures. Dynamics: *f*.

Musical staff 9: Treble clef, 64-66 measures. Dynamics: *sf*, *p*.

Musical staff 10: Treble clef, 67-70 measures. Dynamics: *sf*, *p*, *f*.

II Arietta „Voi che sapete“

Andante

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 25, 30, 36, 41, 46, and 52 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p dolce* (measures 1-5), *mp* (measures 11-15), *p* (measures 16-19), *mf* (measures 20-24), *p* (measures 25-29), *p* (measures 30-35), *p* (measures 36-40), *mf* (measures 41-45), *p* (measures 46-51), *p* (measures 52-56). Performance markings include *cresc.* (crescendo) at measures 36, 46, and 52, and *poco rit.* (ritardando) at measure 52. The tempo changes from *Andante* to *a tempo* at measure 52. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

4  
58

63 *pp* *p*

68 *pp*

III Aria „Non più andrai, farfallone amoroso“

**Allegro vivace**

6 *f* *p* *mf*

*ten.* *ten.* *ten.* *ten.*

11 *mfp* *mf*

16 *mfp* *f* *p*

19

23

27 *cresc.* *f* *p*

31 *cresc.* *f* *ten.* *ten.*

36 *mfp* *ten.* *mf* *ten.* *mfp*

41

44

48

54

58

62

67

72

77

82

87

92

96

*f*

*p*

*cresc.*

*f*

*piano assai*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*ten.*

*ten.*

*mf*

*mf*

*mf*

*f* (Partono tutti alla militare)

*mf*

*mf*

*f*

3

3

3

3

3

3

3

3