

Horn Quintet, K.407

Cello

W.A. Mozart

Allegro

f *f* *f* *p*

10

19

26

f *p*

34

p 3 pizz.

44

arco

51

f 4

61

f *p* *f* *p* *f* *f* *p*

67

f *p*

73

f *p* *f* *p*

82

mf

91 *p*

98 *sf p p p*

107 *p*

115 *p pizz.*

122 *arco mf p*

129 *f*

Andante *p f*

17 *p*

32 *p*

44 *f p*

56 *3*

68 *f* **3** *f* **3**

85 *p*

94 *f*

103 *p* *f* *p* *p*

Allegro

f

11 *p* *f* *p*

22 *f* *p*

33 *p* *fp* *p*

46 *p* **3** *fp* *fp* *fp* *p*

61 *f*

72 *fp* *fp*

82 *p* *f*

94 *fp* *fp* *f* *p*

105

117 *p*

130 *f*

141 *p* *sf* *fp*

153 *f* *f*

164 5

179

Detailed description: This image shows a page of sheet music for Cello, spanning measures 72 to 179. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics, including fortissimo piano (fp), piano (p), forte (f), fortissimo (sf), and fortissimo piano (fp). The notation includes eighth and sixteenth notes, rests, and slurs. A fingering '5' is indicated above the staff at measure 164. The music concludes with a double bar line at measure 179.