

Es klingen so herrlich

Die Zauberflöte, Magic flute KV 620

Wolfgang Amadeus Mozart

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment primarily with quarter and eighth notes.

11

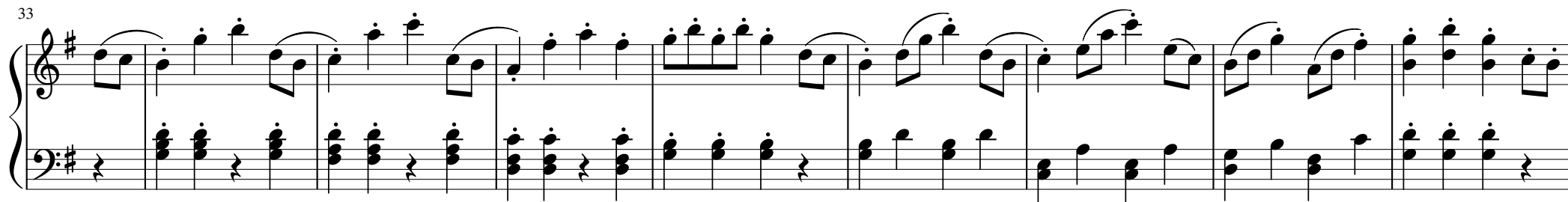
The second system of the musical score, starting at measure 11, continues the composition. The upper staff shows more complex melodic patterns, including some beamed sixteenth notes and rests. The lower staff continues with a steady accompaniment, featuring some chords and moving bass lines.

22

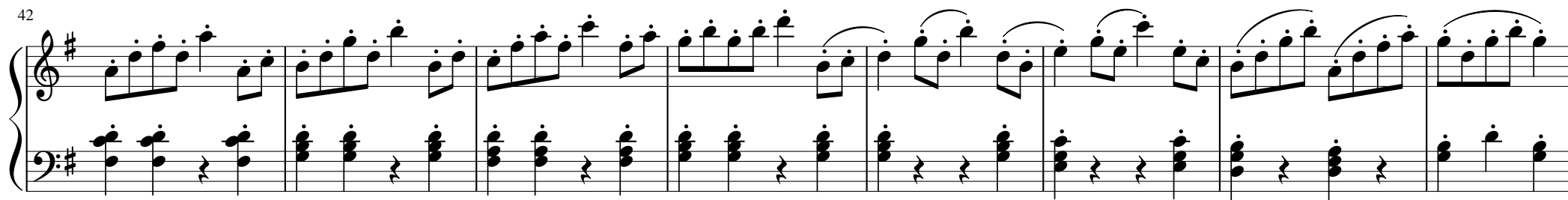
The third system of the musical score, starting at measure 22, concludes the piece. The upper staff features a final melodic phrase with a long note and a final cadence. The lower staff provides a concluding accompaniment with sustained chords and a final bass line.

Papageno spielt auf dem Glockenspiel (Celesta). Sogleich tanzen und singen Monostatos und die Sklaven:

33



42



3 part Choir of the Slaves

50 Das klin-get so herr-lich, das klin-get so schön! La la la la la la ra la la la la ra la!



59 Nie hab' ich so et-was ge-hört und ge-sehn! La la la la la la ra la la la la ra la!

